もう3巻だしいい加減慣れなきゃいけないと思いつつも、未だに絡柄が定まりません。人様のキャラを預かるのは本当に難しいと、日々改めて痛感してます…！

まったくモー助

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夢唄

「バカとテストと召喚獣」好評連載中！

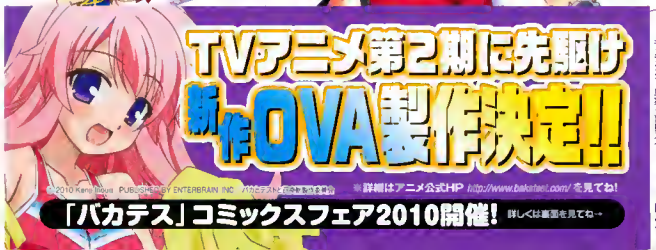
月刊エースA 毎月26日発売！

バカとテストと召喚獣③　978-4-04-715498-8

Kadokawa Comics A

バカとテストと召喚獣 3

原作 井上堅二
漫画 まったくモー助・夢唄
キャラクター原案・葉賀ユイ



TVアニメ第2期に先駆け
新作OVA製作決定!!

※詳細はアニメ公式HP http://www.baka-test.com/ を見てね！

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「バカテス」コミックスフェア2010開催！ 詳しくは裏面を見てね→

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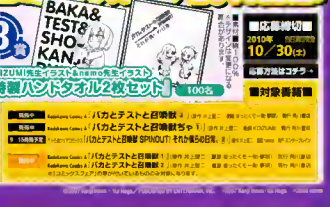
特製「バカテス」グッズが合計200名に当たる！

「バカテス」コミックスフェア2010開催！



A賞 まったくモー助先生イラスト 100名
「木下秀吉リフレクコート」
■素材■表：ポリエステル100%　中：綿・ポリエステル100%　裏：ポリエステル100%　※デザインは変更になる場合があります。

B賞 KOIZUMI先生イラスト&nemo先生イラスト
「特製バンドタオル2枚セット」 100名

■応募締切■
2010年 10/30(土) 当日消印有効

■応募方法はコチラ→

■対象書籍■

発売中	Kadokawa Comics A	『バカとテストと召喚獣』1〜3巻 井上堅二／まったくモー助・夢唄／葉賀ユイ
発売中	Kadokawa Comics A	『バカとテストと召喚獣ちゃん！』1〜3巻 井上堅二／まったくモー助・夢唄／葉賀ユイ
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発売中	Kadokawa Comics A	『バカとテストと召喚獣 1』1巻 井上堅二／まったくモー助・夢唄／葉賀ユイ
発売中	Kadokawa Comics A	『バカとテストと召喚獣 2』2巻 井上堅二／まったくモー助・夢唄／葉賀ユイ
発売中	Kadokawa Comics A	『バカとテストと召喚獣 3』3巻 井上堅二／まったくモー助・夢唄／葉賀ユイ

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応募方法

右下についている応募券と、対象書籍の応募券1枚ずつ合計2枚を1口として郵便はがきに貼り、①郵便番号・②住所・③氏名・④電話番号・⑤性別・⑥年齢・⑦希望コースを記入の上、下記宛先までご応募ください。

〒102-8431　東京都千代田区三番町6-1
「バカテス」コミックスフェア2010係

■応募〆切■2010年10月30日(土)当日消印有効

はがき1通につき1口の応募が可能。複数通応募の場合でも、当選は1名につき1口のみです。■応募にはフェアに参加をする必要があります。■賞の発送は2次元の都合上お届けまでに1ヶ月ほどかかります。応募申込受付のないようテープ等で貼ってください。■応募券の有効不足・記入漏れ・文字が判読できない場合の無効、ご応募はお受けできません。■当選の発表は■賞の発送(2011年1月発送予定)をもって代えさせていただきます。■賞品の発送形式及び内容は予告なく変更します。■ご応募いただいたエンターブレインよりDM等送ります。■個人情報(転居・オークション出品を含む)しないことを応募・当選の条件とします。■応募の際にご提供いただいた個人情報は、(株)エンターブレインと(株)角川書店の共同賞品のもと、本キャンペーンに関する応募・当選・賞品の発送、当選者の確認、賞品の発送、各種お問い合わせに対する対応にのみ利用し、その他の用途には一切利用いたしません。

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電　話 0570-060-555(土日祝祭日をのぞく10:30〜17:00)
メール support@mi.enterbrain.co.jp

バカテスフェア2010 応募券 たかとかどお賞！

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カバーデザイン／佐々木 慕（LALA HANDS）

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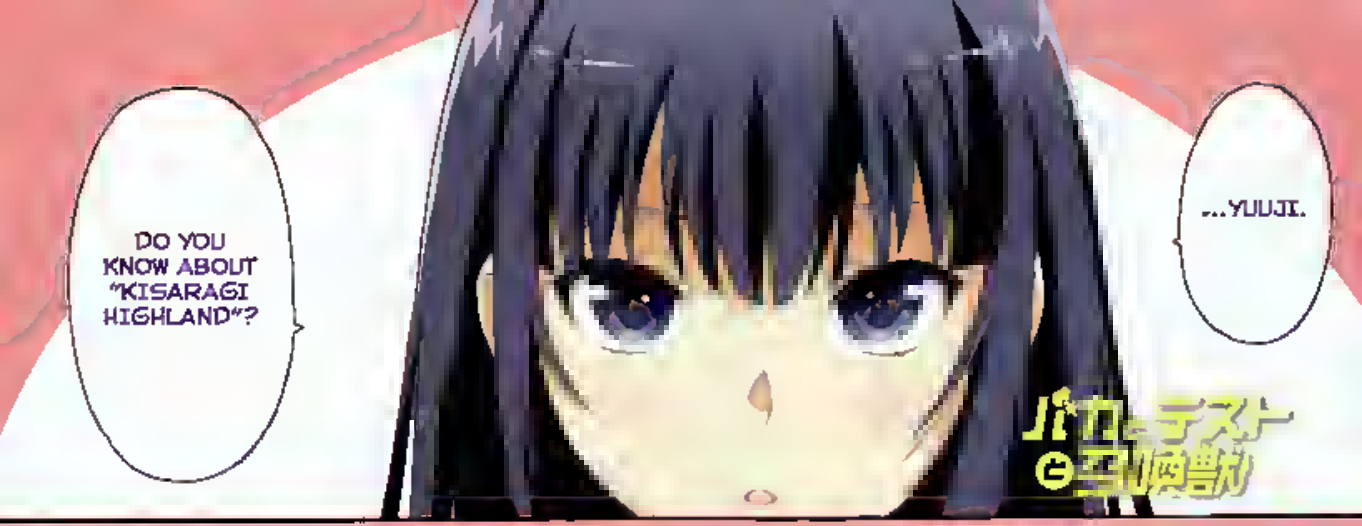
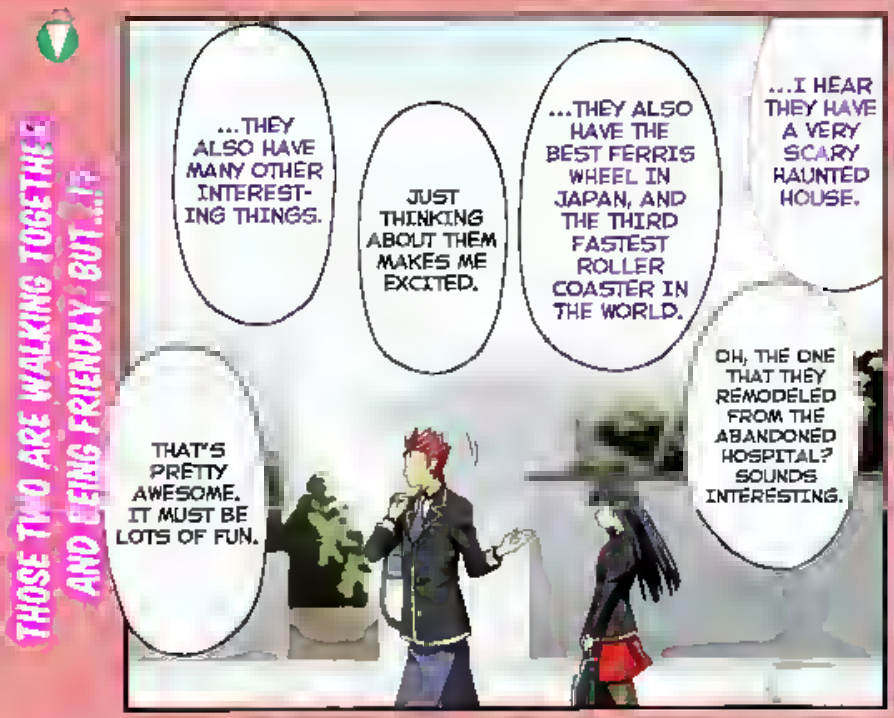
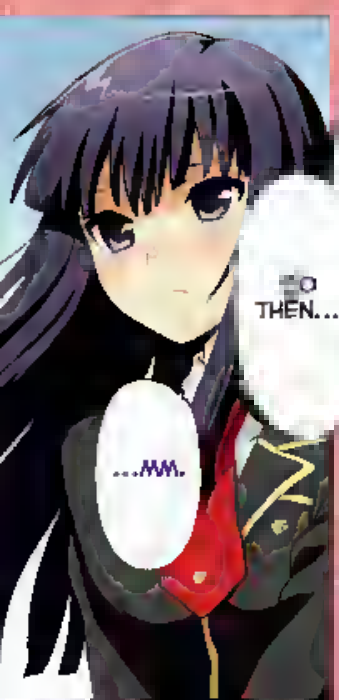
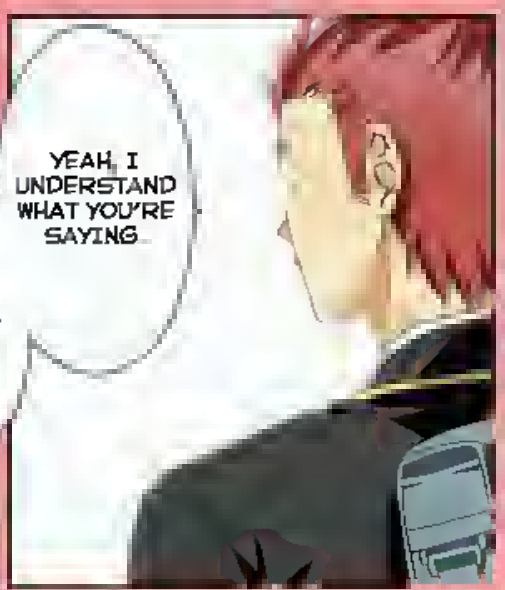
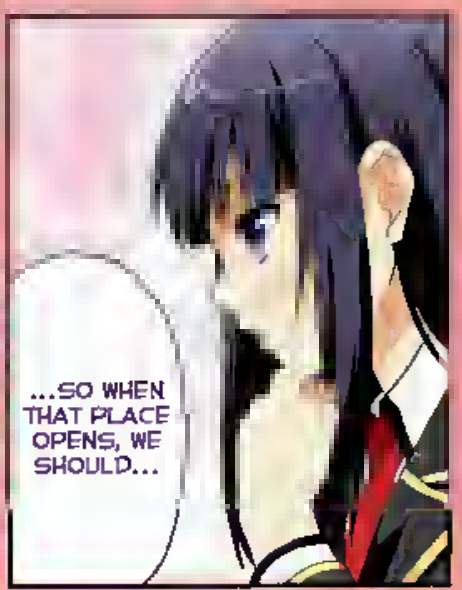



...THEY ALSO HAVE MANY OTHER INTERESTING THINGS.
JUST THINKING ABOUT THEM MAKES ME EXCITED.
...THEY ALSO HAVE THE BEST FERRIS WHEEL IN JAPAN, AND THE THIRD FASTEST ROLLER COASTER IN THE WORLD.
...I HEAR THEY HAVE A VERY SCARY HAUNTED HOUSE.
OH, THE ONE THAT THEY REMODELED FROM THE ABANDONED HOSPITAL? SOUNDS INTERESTING.
THAT'S PRETTY AWESOME. IT MUST BE LOTS OF FUN.

THOSE TWO ARE WALKING TOGETHER AND BEING FRIENDLY, BUT...?







WELCOME TO THE SCHOOL'S "COOL SUMMER FESTIVAL"!!

清涼祭

3-C

1-B やきそば

第10巻 バカとテストと召喚獣

原作:井上堅二(ファミ通文庫刊)
漫画:まったくモー助・夢唄
キャラクター原案:葉賀ユイ

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①巻②巻ともに
大増刷して大好評発売中!!

原作小説最新刊
「バカとテストと召喚獣7.5」
大好評発売中!!
(エンターブレイン刊)

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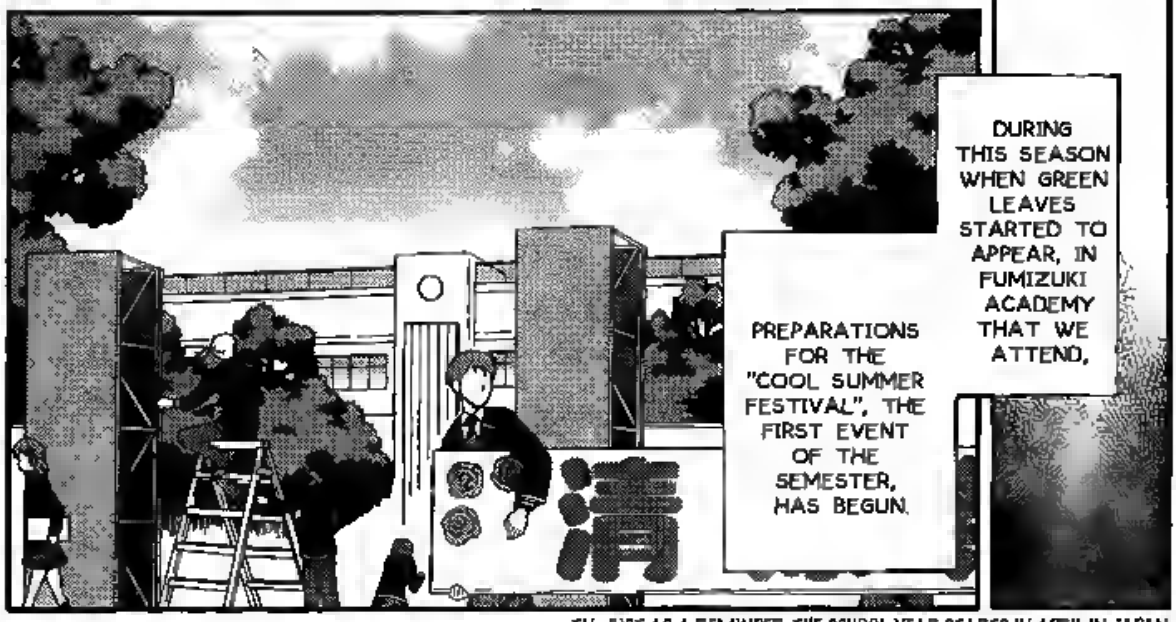
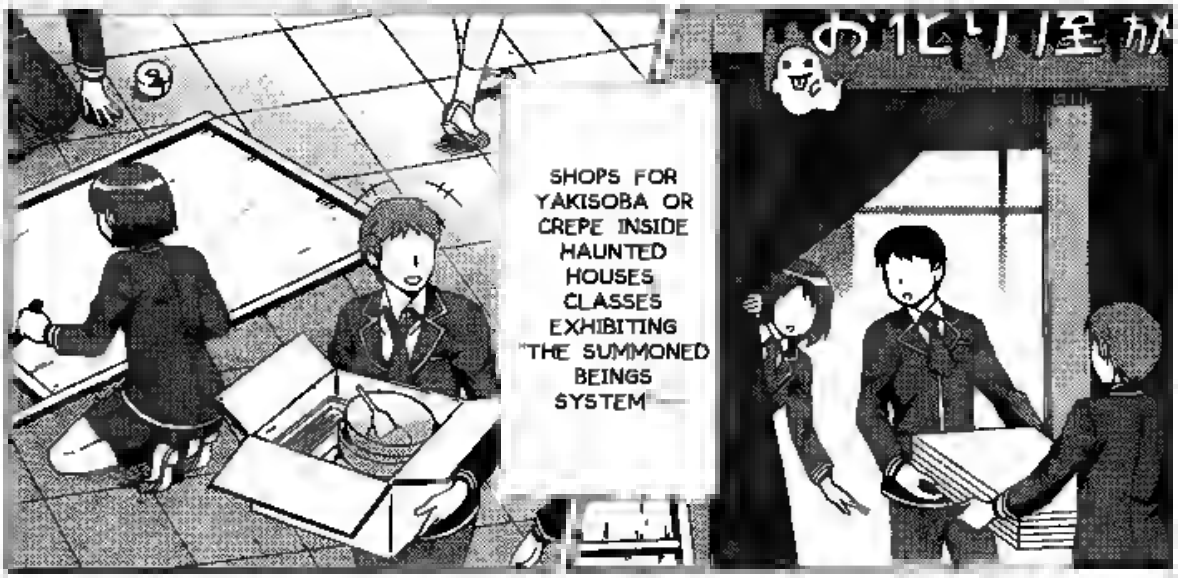
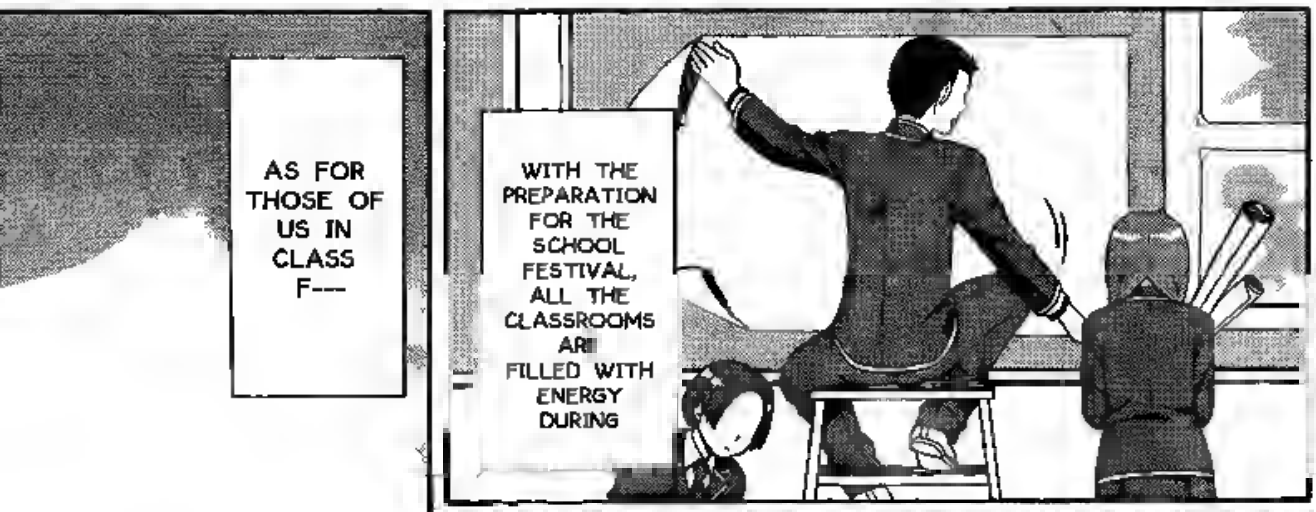
めりみちぃ…
GUAAAAAAH!!
…I HAVE CONFIDENCE IN MY GRIP.
I'LL GO WITH A FRIEND!
IT'LL BE SO CROWDED RIGHT AFTER THE OPENING, SO NO.
GAAAAAH!!
…YOU AND I, WE WILL GO TOGETHER.
OW…AREN'T THOSE EXTREMELY DIFFICULT TO GET YOUR HANDS ON?
T…TICKETS TO THE PRE OPENING?
..SO IF I HAD TICKETS TO THE PRE-OPENING, WILL YOU GO?

...SO YOU'LL GO?
HM--I GUESS--IF YOU CAN GET THOSE TICKETS--
...WELL THEN, IT'S A PROM-ISE.
IF YOU BREAK IT---
YEAH, YEAH, REALLY.
... REALLY?
---I'LL MAKE YOU STAMP YOUR NAME ON THIS MARRIAGE CERTIFI-CATE.
I WILL KEEP THAT PROMISE, EVEN AT THE COST OF MY LIFE.
I TOLD YOU, I WON'T.
DO I LOOK LIKE SOMEONE WHO WOULD BREAK PROMISES?


DURING THIS SEASON WHEN GREEN LEAVES STARTED TO APPEAR, IN FUMIZUKI ACADEMY THAT WE ATTEND,
PREPARATIONS FOR THE "COOL SUMMER FESTIVAL", THE FIRST EVENT OF THE SEMESTER, HAS BEGUN.
清

TN: JUST AS A REMINDER, THE SCHOOL YEAR STARTS IN APRIL IN JAPAN.




AS FOR THOSE OF US IN CLASS F—
WITH THE PREPARATION FOR THE SCHOOL FESTIVAL, ALL THE CLASSROOMS ARE FILLED WITH ENERGY DURING

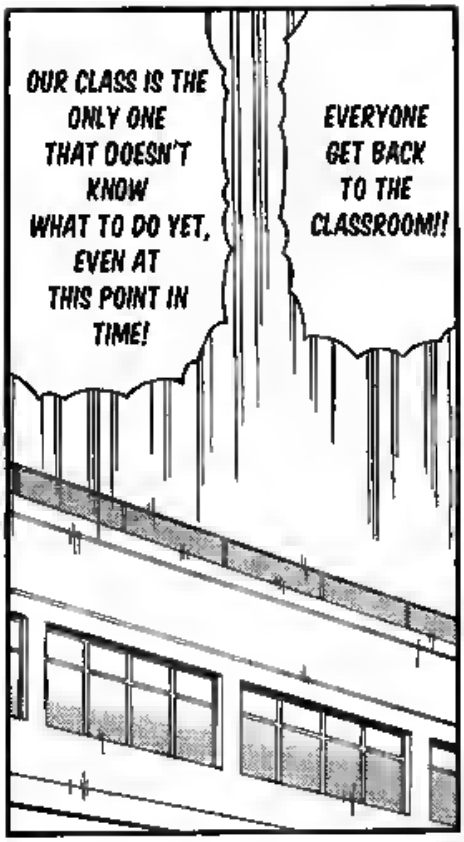
THIS WILL DECIDE THE MATCH, SUGAWA-KUN!!
YOSHI!! BRING IT!
WE PLAYED BASEBALL.
I'LL SEND THE BALL YOU THROW ALL THE WAY OUT THE FIELD---
YUUJI'S SIGN... "THE NEXT PITCH WILL BE"
WHAT DID YOU SAY!? LIKE I'M GOING TO LET THAT HAPPEN!

ISN'T THAT FOUL PLAY!?
"TO THE BATTER'S HEAD."
"A CURVE BALL,"
CRAP! IT'S IRONMAN!
WHAT ARE YOU DOING INSTEAD OF PREPARING FOR THE SCHOOL FESTIVAL!
YOU!!
YOSHII! ARE YOU BEHIND ALL THIS!?
NO, I'M NOT!! WHY ARE YOU ALWAYS SINGLING ME OUT!?

"A [illegible] BETWEEN [illegible] LEGS"
ND!! WHAT I ASKED FOR ISN'T THE TYPE OF PITCH!

THE ONE WHO SUGGESTED THAT WE PLAY BASEBALL WAS YUUJI! DO SOMETHING!!

2-F
WELL THEN, VERY SOON,
WE HAVE TO DECIDE ON WHAT WE WANT TO DO FOR THE "COOL SUMMER FESTIVAL" ...


OUR CLASS IS THE ONLY ONE THAT DOESN'T KNOW WHAT TO DO YET, EVEN AT THIS POINT IN TIME!
EVERYONE GET BACK TO THE CLASSROOM!!

THAT BASTARD, JUST BECAUSE HE'S NOT INTERESTED, HE'S GOING TO GO [illegible] A NAP?
I SHALL GIVE THAT PERSON FULL AUTHORITY, SO I LEAVE THE REST TO YOU.
ANYWAY, WE'LL HAVE TO NOMINATE A COMMITTEE MEMBER TO TAKE CARE OF ALL THE PROCEEDINGS.
WEEELL... DOESN'T SEEM LIKE HE'S LOOKING FORWARD TO IT, HUH. ALTHOUGH HE'S COMPETELY DIFFERENT DURING SUMMONED BATTLES.
DOESN'T REALLY LIKE SCHOOL FESTIVALS?
ヒソヒソ..
YOSHII-KUN, SAKAMOTO-KUN...
YOSHII-KUN, ARE YOU ALSO NOT INTERESTED?
チラッ
THAT'S KIND OF SAD...
IS THAT SO...

I...
WANT TO MAKE LOTS OF MEMORIES TOGETHER WITH YOU DURING THE SCHOOL FESTIVAL...
HUH?
HMM~ I WONDER?
I CAN'T REALLY SAY THAT I ACTUALLY WANT TO HELP OUT WITH ANYTHING

A, ARE YOU OK?
COUGH
COUGH
THERE'S A RUMOR THAT IN OUR SCHOOL'S FESTIVAL, IT'S EASY TO FORM HAPPY COUPLES---
YOSHII-KUN, DID YOU KNOW...?

I SEE
A LOT.
IN THE END, IT MUST BE BECAUSE WE LOST THE WAR WITH A CLASS, AND OUR EQUIPMENT BECAME EVEN WORSE AS A RESULT...
Y, YES, I'M SORRY...

---SO,
IS EVERYONE FINE WITH SHIMADA BEING THE SCHOOL FESTIVAL COMMITTEE MEMBER?
I HAVE TO DO SOMETHING ABOUT IT ...
HMM ...
I HAVE TO PARTICIPATE IN THE INTRODUCTORY TOURNAMENT.
DON'T KNOW WHAT TO DO
HUH? I'M GOING TO DO IT?
HIMEJI WOULDN'T WORK.
WE RAN OUT OF TIME AS I WAS POLITELY LISTENING TO EVERYONE'S THOUGHTS.
HUH? ME?
YUUJI, FOR THE COMMITTEE MEMBER, RATHER THAN MINAMI DON'T YOU THINK HIMEJI-SAN WOULD BE BETTER SUITED FOR IT?

IT JUST SEEMS LIKE TO AN EVENT TO PROMOTE THE SUMMONED BEINGS SYSTEM.
YOU TWO SURE ARE CURIOUS.

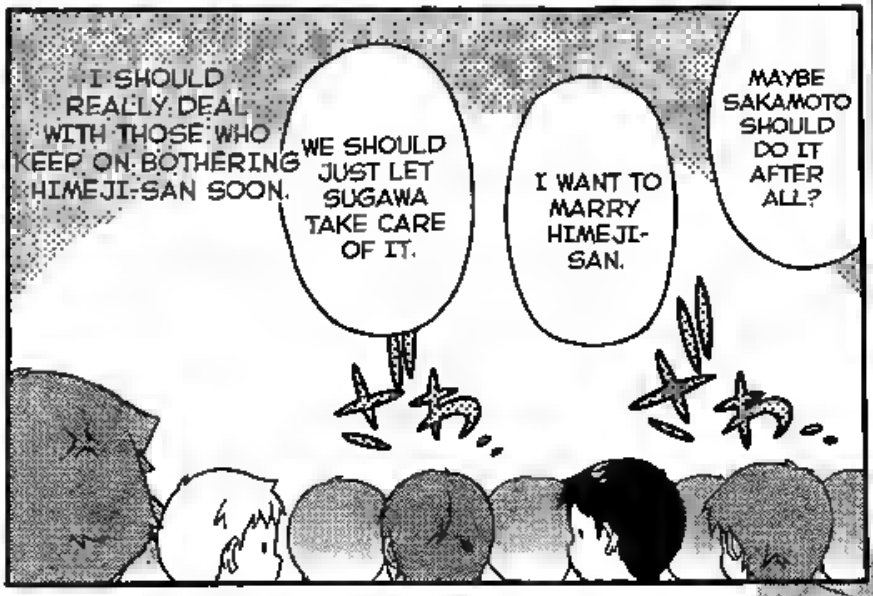
AKI, BESIDES MIZUKI WILL ALSO BE IN THE TOURNAMENT.
OH, REALLY?

YES!
I'M GOING TO GO TOGETHER WITH MINAMI-CHAN.

TRIUMPHING OVER HER FATHER?
SHE INSISTED ON TRIUMPHING OVER HER FATHER.
I WAS INVITED BY MIZUKI THOUGH.

AH, IT SURE IS RARE FOR HIMEJI-SAN TO BE ANGRY.
AND SHE'S ANGRY THAT THEY WERE LOOKING DOWN ON HER BECAUSE SHE'S IN CLASS F.
APPARENTLY THEY SAID MANY THINGS TO HER AT HOME.

EVEN THOUGH THEY DON'T KNOW ANYTHING,
THEY ARE LOOKING DOWN ON ME JUST BECAUSE OF CLASS F.
UNFORGIVABLE!
SORRY, EVEN I, WHO KNOW THIS CLASS WELL, THINK THIS CLASS IS FULL OF IDIOTS.
THAT'S WHY, IF SHE PAIRS UP WITH [illegible] FROM CLASS F
AND WINS [illegible] TOURNAMENT. THEN SHE'LL REALLY SHOW HER FATHER.
ALL THREE OF YOU, CAN WE CONTINUE OUR CONVERSATION?
AH, SORRY YUUJI.
WHO WILL PROVIDE SUPPORT
THEN WE'LL ELECT ANOTHER COMMITTEE MEMBER
TELL ME [illegible] TO MAKE ME THE VICTIM?
HM~~THAT'S TRUE. I CAN DO IT IF THERE WILL BE ANOTHER PERSON.


I SHOULD REALLY DEAL WITH THOSE WHO KEEP ON BOTHERING HIMEJI-SAN SOON.
WE SHOULD JUST LET SUGAWA TAKE CARE OF IT.
I WANT TO MARRY HIMEJI-SAN.
MAYBE SAKAMOTO SHOULD DO IT AFTER ALL?

HM—THAT'S TRUE. I CAN DO IT IF THERE WILL BE ANOTHER PERSON.

IF SHIMADA WERE TO BECOME THE COMMITTEE MEMBER, YOU WOULD BE THE MOST SUITABLE.
I DON'T KNOW IF I CAN DO SUCH A TROUBLE-SOME TASK...

O~~~ LET'S SEE...

OK SHIMADA PICK TWO PEOPLE FROM THE NAMES THAT WERE MENTIONED.

I NOMINATE AKIHISA.

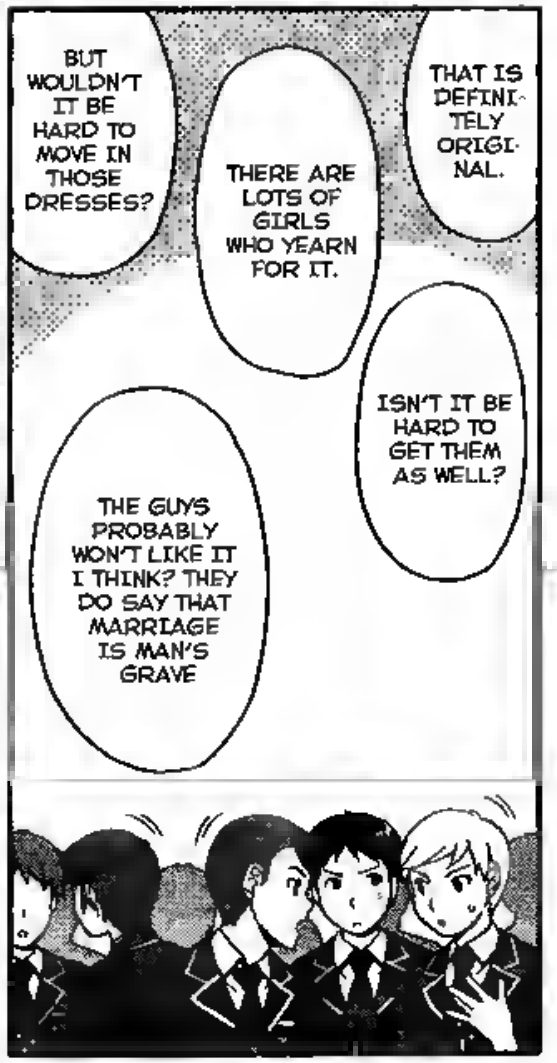
候補① 吉井
候補② 明久
WELL THEN PICK ONE FROM THOSE TWO PEOPLE
HEY YUUJI
DON'T YOU THINK THERE'S SOMETHING STRANGE ABOUT THE NAMES SHE PICKED?
CANDIDATE 2: AKIHISA
CANDIDATE 1: YOSHII
候補② 明久
候補① 吉井

WHAT SHOULD WE DO? WHICH ONE IS BETTER?
LET'S SEE... NO MATTER WHO WE CHOOSE, IT DOESN'T CHANGE THE FACT THAT HE'S GARBAGE...
HEY!!
DON'T PRETEND THAT YOU'RE SERIOUSLY CONTEMPLATING!
AND YOU'RE THE HUMAN GARBAGE FOR CALLING YOUR CLASSMATE THAT WITHOUT A SECOND THOUGHT!!

ズーン
I LEAVE THE REST TO YOU.
SOMEHOW IT FEELS LIKE I'M ALWAYS UNLUCKY ENOUGH TO BE DRAGGED INTO THINGS LIKE THIS
GIVE IT A REST, AKI SINCE IT'S ALREADY DECIDED THAT WE'LL BE WORKING TOGETHER JUST COME UP HERE!

OPTION 1: PHOTO STUDIO, "THE SECRET PEEPING ROOM"

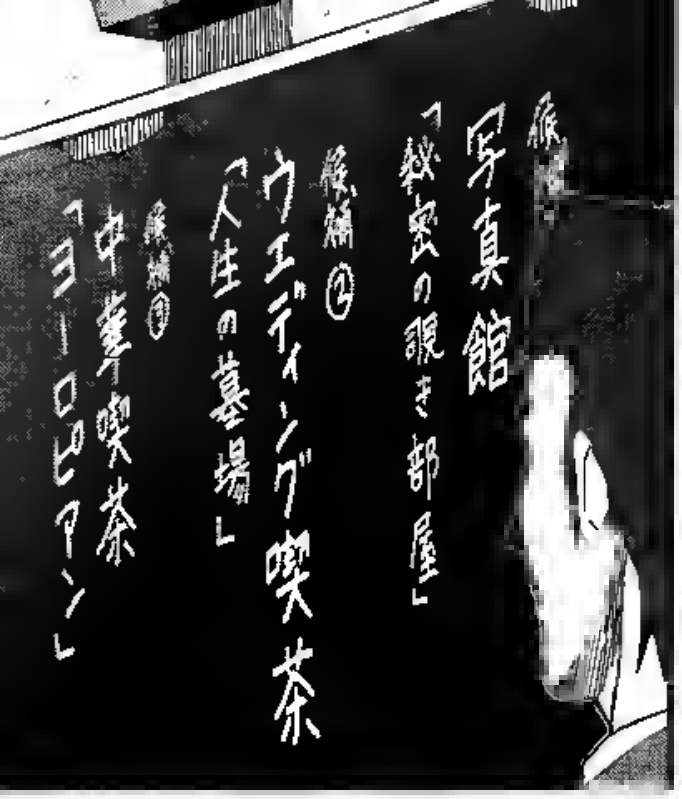
OPTION 2: WEDDING CAFE, "A MAN'S GRAVE"


BUT WOULDN'T IT BE HARD TO MOVE IN THOSE DRESSES?
THERE ARE LOTS OF GIRLS WHO YEARN FOR IT.
THAT IS DEFINITELY ORIGINAL.
ISN'T IT BE HARD TO GET THEM AS WELL?
THE GUYS PROBABLY WON'T LIKE IT I THINK? THEY DO SAY THAT MARRIAGE IS MAN'S GRAVE

WHAT I WANT IS A SHOP THAT SELLS AUTHENTIC OOLONG TEA AND YAMCHA.
AND NOT ONE THAT SHOWS OFF COLORED FABRIC.
TO BEGIN WITH, THEY SAY THE CULTURE OF FOOD ORIGINATED IN CHINA, BUT THERE AREN'T ANY PROFOUND GENRES LIKE THAT OF CHINESE CUISINE.
IN RECENT YEARS, UNDER THE INFLUENCE OF THE EUROPEAN CULTURE, CHINESE CUISINE NAS BEEN ELIMINATED, BUT THE ORIGINAL FOOD---

OPTION 3: CHINESE CAFE, "EUROPEAN"

候補③
中華喫茶「ヨーロピアン」
ANYWAY I SHOULD JUST WRITE DOWN SOME WORDS THAT ARE LEFT IN MY HEAD.
HURRY UP AND WRITE IT DOWN.
U, UNDER-STOOD.
WH, IN THE WORLD IS SUGAWA-KUN TALKING ABOUT? ONE OF HIS [illegible] REGISTERING IN MY HEAD..
?
?


写真館
「秘密の覗き部屋」
候補③
ウエディング喫茶
「人生の墓場」
候補④
中華喫茶
「ヨーロピアン」

RIGHT NOW WE HAVE THESE THREE SUGGESTIONS

HEY EVERYONE, DID YOU DECIDE ON WHAT TO DO FOR THE FESTIVAL?
ガヤガヤ

CRAP!! HE'S THINKING THAT WE'RE TOTAL IDIOTS!
...PERHAPS I SHOULD INCREASE THE SUPPLEMENTARY LESSONS.
ドキッ

EVEN THOUGH HE'S A TERRIBLE INSTRUCTOR, THE FACT THAT HE WON'T FORGIVE SELLING OUT FRIENDS MAKES ME THINK BETTER OF HIM.SLIGHTLY.
IDIOTS!! DON'T USE SUCH SHAMEFUL EXCUSES!
写真館
秘密の覗き部屋
候補③
ウエディング
人生の墓場
候補④
中華喫茶
ヨーロピアン

WE'RE NOT IDIOTS!!
YOSHII DECIDED TO WRITE ALL THAT HIMSELF!!
S, SENSEI, THAT'S NOT HOW IT IS!!

IF HE WERE THE SAME AGE AS ME, THIS IS WHERE I HIT HIM.
I'M SAYING THAT YOU'RE ALL STUPID FOR CHOOSING THAT IDIOT YOSHII!!

E, EVERYONE! LET'S TRY OUR BEST!

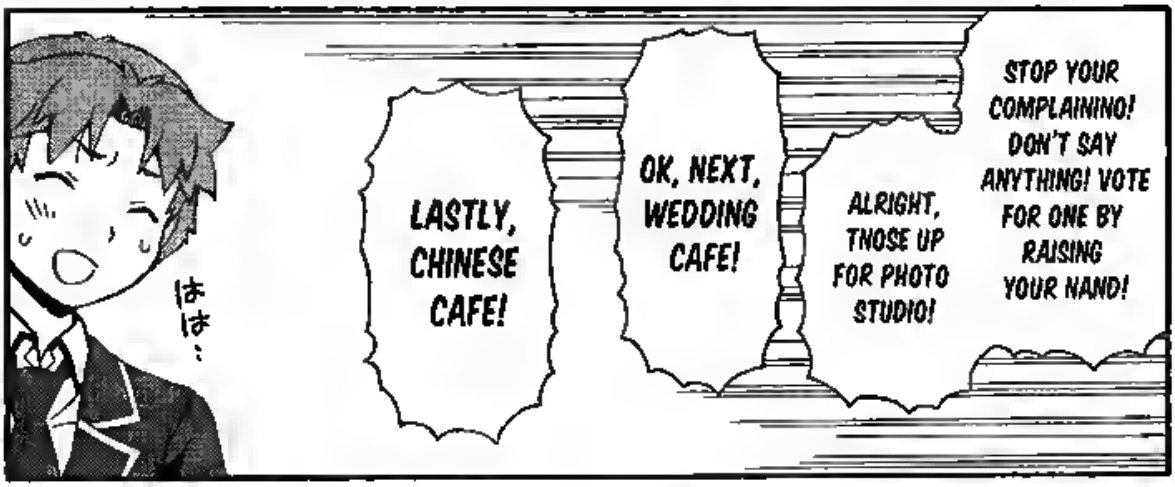
YOU'RE ALL SO HOPE-LESS...
HAVE YOU NOT THOUGHT ABOUT IMPROVING OUR CLASSROOM AND EQUIPMENT WITH THE EARNINGS?

I WONDER WHY [illegible] IS [illegible] TO THIS EXTENT?

SUMMON WARS ISN'T THE ONLY WAY TO UPGRADE OUR CLASSROOM, HUH!
OH YEAH!! THERE IS THAT TOO!
I'VE HAD ENOUGH OF THIS! I'M RUNNING OUT OF PATIENCE!

THE INITIAL COST IS TOO HIGH, AND WE PROBABLY WON'T EARN IT BACK DURING THE TWO DAYS OF THE FESTIVAL.
WE DEFINITELY WANT HIGH RISK AND HIGH RETURN!
OK, OK!! BE QUIET FOR A SECOND!
BUT THERE'S THE POSSIBILITY THAT WE'LL BE PUNISHED AND FORCED TO STOP IT.
NO, PHOTO STUDIO IS BETTER BECAUSE OF THE SMALL INITIAL INVESTMENT.
SINCE CAFES BRING IN LOTS OF PROFIT, MAYBE WE SHOULD GO WITH THAT?
WELL THEN, HOW ABOUT WEDDING CAFE?
THE FACT THAT WE'RE IN THE DIRTY OLD SCHOOL BUILDING IS PRETTY FATAL, ISN'T IT?
BUT IT'S LACKING IN ORIGINALITY ...
IT SHOULD BE FINE IF WE DO CHINESE CAFE THOUGH.
GEEZ... HEY DO YOU THINK WE COULD DRAG IN SAKAMOTO?
LET'S CREATE A SIMPLE CASINO.
I THINK A HAUNTED HOUSE IS MORE INTERESTING.
LET'S SELL GRILLED CORN.
AT THIS RATE, IT'S NOT GOING TO END WELL.
HM~~ I'M KIND OF SHOCKED AT HOW COLD HE IS WITH HIS LACK OF INTEREST...

I DON'T THINK WE CAN?
I SEE...
ENOUGH!! JUST BE QUIET FOR NOW! SINCE YOU CAN'T MAKE UP YOUR MINDS, JUST PICK ONE FROM THESE CHOICES!


STOP YOUR COMPLAINING! DON'T SAY ANYTHING! VOTE FOR ONE BY RAISING YOUR HAND!
ALRIGHT, THOSE UP FOR PHOTO STUDIO!
OK, NEXT, WEDDING CAFE!
LASTLY, CHINESE CAFE!
はは、

IN THAT CASE, I'LL BE RESPONSIBLE FOR PROVIDING THE TEA.
……
スクッ

OK, CLASS F WILL BE DOING CHINESE CAFE!! EVERYONE BETTER COOPERATE AND HELP OUT ALL THEY CAN!
候補③
中華喫茶
「ヨーロピ

WE'LL FIRST DIVIDE INTO THE KITCHEN GROUP AND THE HALL GROUP.
THE KITCHEN GROUP, [illegible] SUGAWA AND TSUCHIYA. THE OTHERS, GATHER TOWARD AKI
MUTTSURINI, CAN YOU COOK?
...NECESSITY OF A GENTLEMAN.
HE MUST HAVE REMEMBERED IT FROM GOING TO CHINESE RESTURANTS TO SEE CHINA DRESSES!
THEN I'LL HEAD TO THE KITCHEN
NO, HIMEJI-SAN! YOU HAVE TO GO TO THE HALL GROUP!!
WE CAN'T LET THE STORE DIE BY EVERYONE GETTING FOOD POISONING!!
GOOD JOB, AKIHISA!

EVEN THOUGH COOKING IS
SHE DOESN'T
FACT.
SO
WHY DO I HAVE TO GO TO THE HALL GROUP?
HUH? YOSHII-KUN,
MI. MINAMI! MY BACK IS NOT A PUNCHING BAG YOU KNOW!?
SO IT'S BETTER FOR BUSINESS THAT YOU SERVE THE CUSTOMERS. OWWW!!
WELL, HIMEJI-SAN, YOU'RE SO CUTE,
AH, UMMM.
AS MUCH AS POSSIBLE, PLEASE TRY YOUR BEST IN THE HALL GROUP ONLY.
IF YOSHII-KUN SAYS THAT, THEY I CAN TRY MY BEST IN THE HALL GROUP AS WELL ♪
C, CUTE HE SAYS...

AKI
SHOULD I GO TO THE KITCHEN GROUP~~
チラッ
YEAH, I THINK YOU'RE WELL SUITED FOR IT.
.....
IF SO, I'LL ALSO WORK IN THE KITCHEN.
NIOEYOSHI, OON'T BE RIOICULOUS!
YOU'R SO CUTE, SO OF COURSE YOU SHOULO GO TO HALL GYAAAAAN!!!
MI, MINAMI! IT'LL BREAK! MY SPINE!
IT'S A VITAL BONE THAT OETERMINES LIFE ANO OEATH!!

...I'LL ALSO JOIN THE HALL GROUP.
Y...YEAH... I THINK IT'S A... VERY GOOD... IDEA...

MM, DO YOU NEED ME FOR SO[illegible]HING?
AKI, CAN I GRAB YOU FOR A SECOND?
2-F
LATER...

THANKS. I THINK IT'S PROBABLY THE BEST IF YOU SAY IT---
TALK? I'LL LEND YOU MY EAR IF YOU'D LIKE
NOT REALLY, I JUST WANT TO TALK FOR A BIT...

I SAID THIS BEFORE, BUT IF YUUJI IS NOT INTERESTED IN SOMETHING, THEN HE'LL BE COMPLETELY INDIFFERENT TO IT.
WELL~~~ IT WILL BE REALLY HARD...
UM, ARE WE REALLY NOT ABLE TO GET SAKAMOTO'S HELP?
BUT IF IT'S YOU ASKING, THEN HE SHOULD CHANGE HIS MIND?
HUH? EVEN IF I ASK, I DON'T REALLY THINK HIS ANSWER IS GOING TO CHANGE?
THAT'S NOT TRUE... IF YOU ASK HIM, THEN HE'S DEFINITELY SUPPOSED TO AGREE.
BECAUSE ~~~
IT'S TRUE THAT WE HANG OUT A LOT, BUT...

I CAN'T GET MARRIED ANYMORE!!
YOU TWO ARE IN LOVE WITH EACH OTHER RIGHT?
WHO'S LIKE TNAT WITN YUUJI!?
IF TNAT'S TNE CASE, I'D RATNER PREFER NIOEYOSHI!!
UH...UM... I'M HAPPY ABOUT YOUR FEELINGS FOR ME, BUT EVEN IF YOU SAY THAT,
かあぁ
BUT THERE ARE MANY OBSTACLES BETWEEN US LIKE...UM... OUR AGE DIFFERENCE...
N, NIOEYOSHI! IT'S A MISUNOERS-TANDING! A VERY GREAT MISUNOERS-TANDING!
WHAT I SAID JUST NOW WAS A FIGURE OF SPEECN!
AND I DON'T TNINK TNE BIGGEST OBSTACLE BETWEEN US IS TNE AGE OIFFERENCE!!

AT THIS RATE, THE CAFE WILL END IN A FAILURE...
IS THERE REALLY NOTHING WE CAN DO?
ANYWAY WILL YOU TRY TO CONVINCE SAKAMOTO FOR ME?
HUH? AH, SURE, I CAN DO THAT.
IT'S NOT THAT SERIOUS. WE WERE JUST TALKING ABOUT THE STORE MANAGEMENT AND SCHOOL EQUIPMENT.
IT SOUNDS LIKE QUITE A SERIOUS TOPIC
BY THE WAY WHAT ARE YOU TALKING ABOUT?
SHE TOLD ME TO NOT TELL ANYONE ABOUT IT,
BUT THIS SITUATION... CAN YOU KEEP IT A SECRET FOR NOW?
HUH? WHAT DO YOU MEAN?
IT'S ACTUALLY SOMETHING QUITE SERIOUS ...
AKI THAT'S NOT TRUE.

IT'S ABOUT MIZUKI.
HIMEJI-SAN?
IS SOMETHING THE MATTER WITH HIMEJI-SAN?
EH? HIMEJI-SAN IS TRANSFERRING SCHOOLS!?
HUH?
SHE MAY BE TRANSFERRING SCHOOLS.
BAKA TO TEST TO SHOUKANJUU - CONTINUED IN JUNE'S ISSUE

バカテスト召喚獣

KEISHOU SCANS

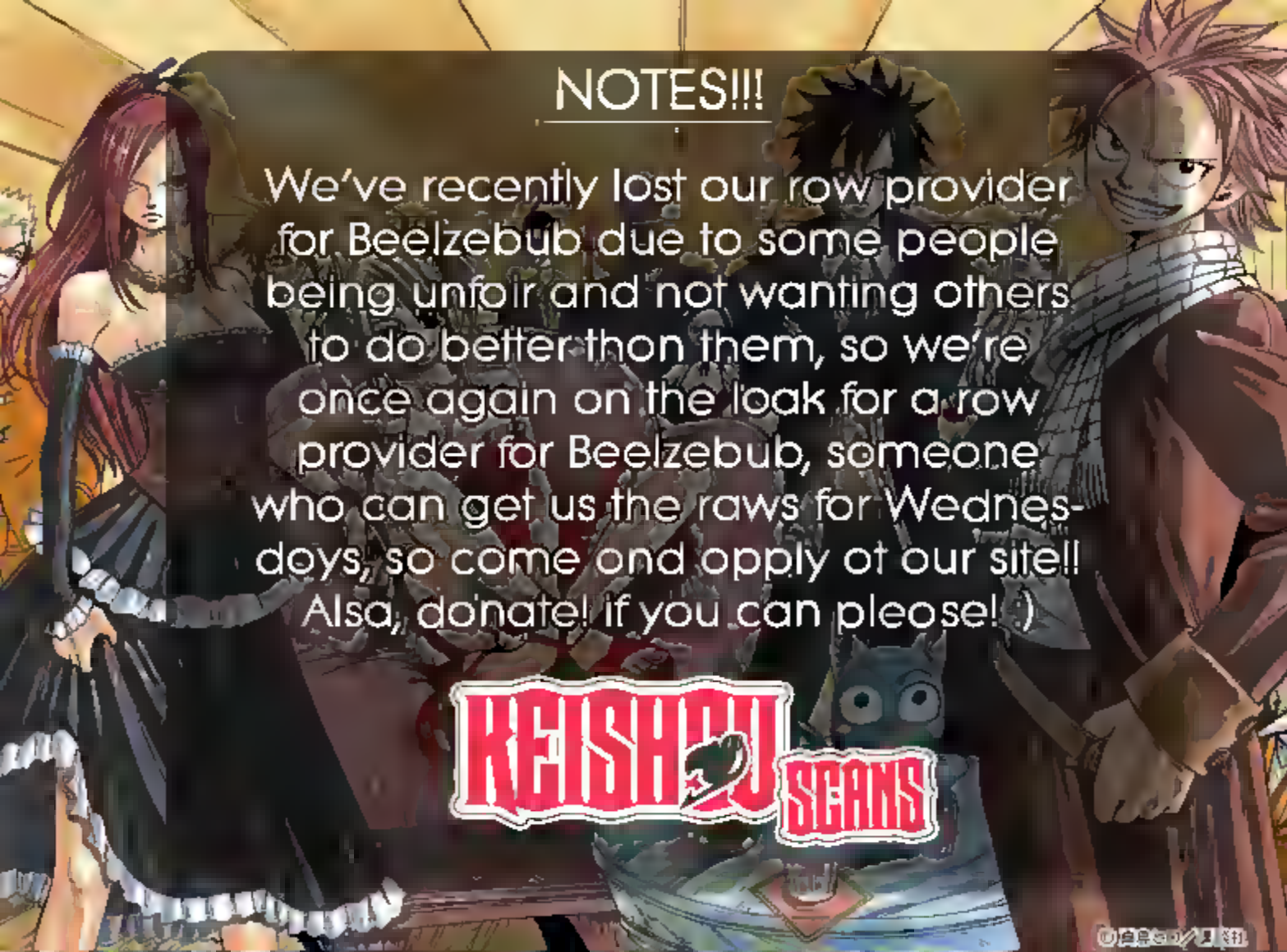
CLEANER(S)	RAW [JU-NI]VICISSITUDE & CARA
Z_M8092	TRANSLATOR(S) COOKIE_ON_FIRE
	PROOFREADER ZAM8092
	TYPESETTER(S) ZAM8092 SHEAN

IF YOU WANNA JOIN US, VISIT US AT: HTTP://KEISHOU.NET

WE'RE RECRUITING IN ALL POSITIONS AT THE MOMENT!

FOR ANY APPLICATIONS FOR THE TEAM OR TO DOWNLOAD CHAPTERS, COME VISIT US AT:

HTTP://WWW.KEISHOU.NET OR #KEISHOU@IRC.RIZON.NET


NOTES!!!
We've recently lost our row provider for Beelzebub due to some people being unfoir and not wanting others to do better thon them, so we're once again on the loak for a row provider for Beelzebub, someone who can get us the raws for Wednes-doys, so come ond opply ot our site!! Alsa, donate! if you can pleose!)
KEISHO SCANS

IT TRANSFORMED INTO A LIVING HELL FULL OF VIOLENCE AND PLUNDERING IN ORDER TO SATISFY THEIR OWN THIRST, THEY REACHED OUT TO GRAB FORBIDDEN FRUITS.
CLASS F HEARD ABOUT HIMEJI-SAN THEIR ONLY SALVATION TRANSFERRING SCHOOLS, AND THE THE WHOLE CLASS DETE RIORATED

THIS IS THE END OF AN ERA!?
GEHEHEH. WE WILL TREAT YOU VERY WELL!!
PLEASE STOP ALL THIS!

S-STO OOOO OOOO OP!!
HIH H... I'M NO LONGER GOING TO LET YOU OFF EASY.
SHIT! KEEP YOUR DIRTY HANDS OFF OF MY HIDEYOSHI!!

HOW WILL EVERYONE DEAL WITH HIMEJI MIZUKI'S UNEXPECTED TRANSFER!?

VISIT US AT KEISHOU.NET

バカとテストと召喚獣 第12問

原作:井上堅二(ファミ通文庫刊)

漫画:まったくモー助・夢唄

キャラクター原案:葉賀ユイ

原作小説最新刊
「バカとテストと召喚獣7.5」
大好評発売中!!(エンターブレイン刊)

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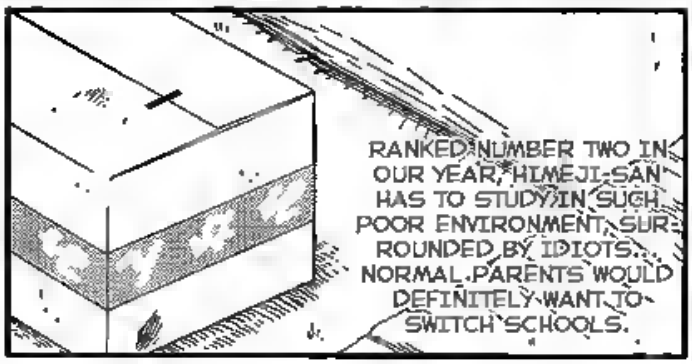
AKIHISA, WAKE UP!!
THAT IDIOT! HE'S REALLY BAD AT DEALING WITH UNEXPECTED TURN OF EVENTS!
H-HIDEYO... SHI, RUN... AWAY...YYYY...
OH NO, AKIHISA IS STARTING TO LOSE IT.
...HOW DID YOU MANAGE TO ASSOCIATE THAT WITH HIMEJI'S TRANSFER?
HIDEYO-SHI...
WILL YOU LIKE ME EVEN IF I GET A MOHAWK...?
IF WE DON'T DO ANYTHING, THEN SHE MAY GO AWAY TO SOME OTHER SCHOOL.
I MEAN WHAT I SAID.
...HUH!? MINAMI!
WHAT DO YOU MEAN HIMEJI-SAN IS TRANSFERRING SCHOOLS!?
IF WE DON'T DON'T ANYTHING ...?
SHI-MADA
THAT HAS NOTHING TO DO WITH OUR TALKS OF THE CAFE

WHICH MEANS IT HAS NOTHING TO DO WITH HER PARENTS' WORK...
THAT'S NOT TRUE.
THE REASON FOR MIZUKI'S TRANSFER IS "CLASS F'S ENVIRONMENT"...


RANKED NUMBER TWO IN OUR YEAR, HIMEJI-SAN HAS TO STUDY IN SUCH POOR ENVIRONMENT, SURROUNDED BY IDIOTS... NORMAL PARENTS WOULD DEFINITELY WANT TO SWITCH SCHOOLS.

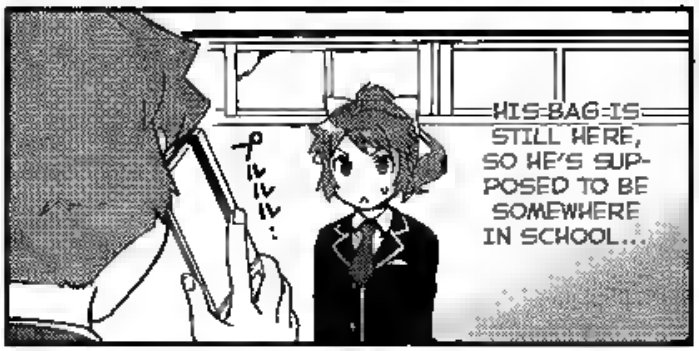
THAT'S RIGHT. SIMPLY PUT, IT'S THE PROBLEM OF OUR CLASSROOM FACILITIES.

AND MIZUKI HAS A WEAK BODY AS WELL.
THAT'S THE BIGGEST PROBLEM...

I SEE.
THAT'S WHY SHE WANTS OUR CAFE TO SUCCEED, SO WE CAN UPGRADE OUR CLASSROOM.
MIZUKI WANTS TO WIN IN THE TOURNAMENT AS WELL, SO SHE CAN CHANGE HER PARENTS' VIEW OF CLASS F.
BUT WE STILL HAVE TO DO SOMETHING ABOUT THE EQUIPMENT...

EVEN IF WE TRY TO CLEAN THIS POOR ENVIRONMENT, IT STILL CAN'T BE CALLED SANITARY. IT'S ONLY A MATTER OF TIME UNTIL HIMEJI-SAN BREAKS.
NOT JUST HIMEJI-SAN, IT'S THE SAME WITH YOU OR HIDEYOSHI!
THAT GOES WITHOUT SAYING!!
...AKI, UM...
YOU DON'T WANT MIZUKI TO GO AWAY, RIGHT...?
I SEE...
YEAH, THAT'S JUST LIKE YOU!
INCIDENTALLY, FOR YUUJI, HE DOESN'T KNOW THE SECRET.
(YUUJI)

OK, I HAVE TO CONTACT YUUJI FIRST.
ピッ


プルルル…
HIS BAG IS STILL HERE, SO HE'S SUPPOSED TO BE SOMEWHERE IN SCHOOL...

IN THAT CASE, WE HAVE TO GET YUUJI TO HELP NO MATTER WHAT!
THEN I WILL KEEP EVERYONE QUIET ABOUT THE SCHOOL TRANSFER

AH, YUUJI, I HAVE TO TALK TO---

HELLO.

YUUJI!? HELLO? HELLOOO!!
SHIT, SHE FOUND ME!! ANYWAY, TAKE CARE OF MY BAG!

GAH!! SHOUKO!
HUH? YUUJI, WHAT ARE YOU DOING RIGHT NOW?

SORRY, BUT I NEED YOU TO GET MY BAG TO ME LATER---
AKIHISA, IT'S YOU. GOOD TIMING.

DESPITE HIS OUTER APPEARANCE HE'S EXTREMELY WEAK TO THE OPPOSITE EX
PERHAPS HE'S RUNNING AWAY FROM KIRISHIMA SHOUKO
UM... STUFF LIKE "SHE FOUND ME" AND "TAKE CARE OF MY BAG".
... WHAT?
WHAT DID SAKAMOTO SAY?
WILL THE TWO OF YOU HELP ME?
THIS IS PERFECT FOR MAKING YUUJI HELP OUT WITH THE CAFE.
THAT'S FINE BUT...DO YOU KNOW WHERE HE IS RIGHT NOW?
2-F
HUH? WHAT ARE YOU TALKING ABOUT?
NO THIS IS A GOOD CHANCE
はぁ
THEN I GUESS IT'LL BE HARD TO GET IN TOUCH WITH SAKA-MOTO...
AH, YUUJI, WHAT A COINCI-DENCE.
I CAN READ HIS THOUGHT PERFECTLY.
NO PROB-LEM.

KSH
KEISHOU SCANS ARE LOOKING FOR TRANSLATORS, CLEANERS AND TYPESETTERS SO THAT WE CAN PICK UP MORE SERIES TO DO IN THE FUTURE, WE'RE ALSO DESPERATELY LOOKING FOR A RAW PROVIDER THAT CAN GET US WSJ RAWS FOR WEDNESDAYS!
...TELL ME HOW RUNNING INTO EACH OTHER IN THE GIRLS' CHANGING ROOM IS A COINCIDENCE
LIAR
LIKE YOU'RE SUP-POSED TO BE HERE.
WHAT ARE YOU TALKING ABOUT, IT'S JUST A COINCI-DENCE.
UM...HUH? THE PROB-LEMATIC DUO FROM CLASS F?
THIS IS THE GIRL'S CHANGING ROOM, RIGHT?

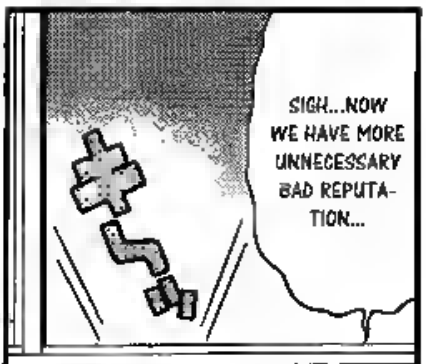
SENSEI! THERE ARE PEEPING PERVERTS HERE!
AKIHISA, LET'S GET OUTTA HERE!!
UNDER-STOOD!
HIDEYO-SHI'S SISTER HUH. YEAH, WHAT A COINCI-DENCE
AH, KINOSHITA YUUKO-SAN. WHAT A CO-INCIDENCE.
AHA HAHI
AH, YEAH, WHAT A COINCI-DENCE.
AT ANY RATE, RUN!!
YUUJI. THIS IS NOT GOOD! IT'S IRONMAN'S VOICE!!
YOSHII AND SAKAMOTO YOU SAY!? THOSE TWO AGAIN!!

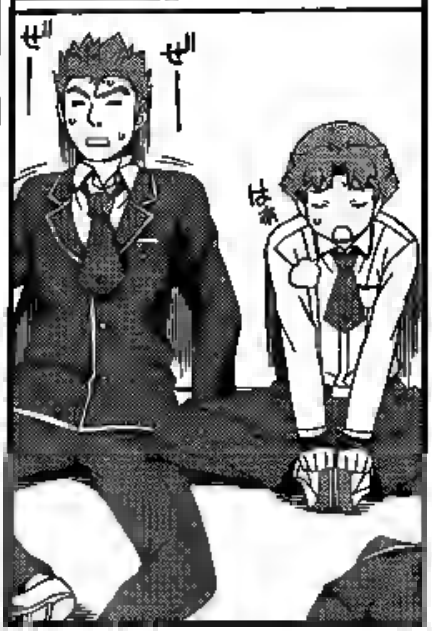
FOUND YOU!! I'M NOT GOING TO LET YOU ESCAPE!
AKIHISA!!
IT'S A DEAD-END!
JUST GIVE UP AND ACCEPT YOUR PUNISH-MENT!
OK!
GO, AKIHISA!

GOT IT!
AL-RIGHT!
YUUJI!!
HAVING SUCH ATHLETIC ABILITIES ONLY IN USELESS SITUATIONS LIKE THIS!
KUH! IDIOT!

YOSHI!! SAKAMOTO! I WON'T LET YOU GET AWAY TOMORROW!
AA HH H!!

I'M THE ONE WHO'S TROUBLED.
THIS WOULDN'T HAVE HAPPENED IF YOU DIDN'T COME.


SIGH...NOW WE HAVE MORE UNNECESSARY BAD REPUTATION...



IT'S YOUR FAULT IN THE FIRST PLACE TO HIDE IN THE GIRLS' CHANGING ROOM.
I-I DIDN'T HAVE A CHOICE! I'M GOING UP AGAINST SHOUKO HERE!
IT'S NOT LIKE I CAN HIDE ANYWHERE ELSE WHEN IT'S HER!

...YOU TWO ARE STILL NOT GOING OUT YET, RIGHT?
...SHE WANTED TO INTRODUCE ME TO HER FAMILY
FROM MY POINT OF VIEW, I'M A BIT ENVIOUS THOUGH? I KIND OF WANT TO SEE HER ROOM.
BUT ANYWAY, WHY ARE YOU TRYING SO HARD TO RUN AWAY FROM KIRISHIMA -SAN?
...SHE WANTED ME TO GO TO HER HOUSE...
P-PLEASE USE THIS CELLPHONE.
SERI OUSLY WHAT IS THIS BE HAVIOR?
I HAVE SOME GOOD NEWS FOR YOU.
IF I DON'T LIKE IT, I'LL KILL YOU.
.....
HELLO? SAKA- MOTO?
SHIMADA? WHAT'S GOING ON?
WAIT A SECOND, I'M HANDING OVER THE PHONE.
HANDING OVER THE PHONE? TO WHO---HEY, ARE YOU THERE?

...YUUJI WHERE RE YOU
YOU GOT THE WRONG PERSON.
WHAT AN AMAZING SPLIT-SECOND DECISION.
KILL
NOW... NOW... CALM DOWN. IF YOU LISTEN TO MY REQUEST I WON'T DO ANYTHING BAD...
RE-QUEST?
HMPH. IT'S ABOUT THE CAFE FOR THE SCHOOL FESTIVAL?
WHA!? I-I DIDN'T SAY ONE SINGLE WORD LIKE THAT...!
AH, OK, OK, GOT IT.
GUESS I'LL HAVE TO HELP YOU THEN.
YOU DIDN'T HAVE TO DO IT IN SUCH A ROUND-ABOUT WAY.
IF YOU JUST SAID "I WANT TO TRY HARD FOR MY BELOVED HIMEJI-SAN! PLEASE HELP ME", I WOULD HAVE, EVEN THOUGH IT'LL BE A PAIN.

IN THAT CASE, I'LL TELL YOU.
ACTUALLY, THE PERSON ON THE OTHER END WAS HIDEYOSHI, WHO IMITATED KIRISHIMA-SAN'S VOICE.
ふっふー

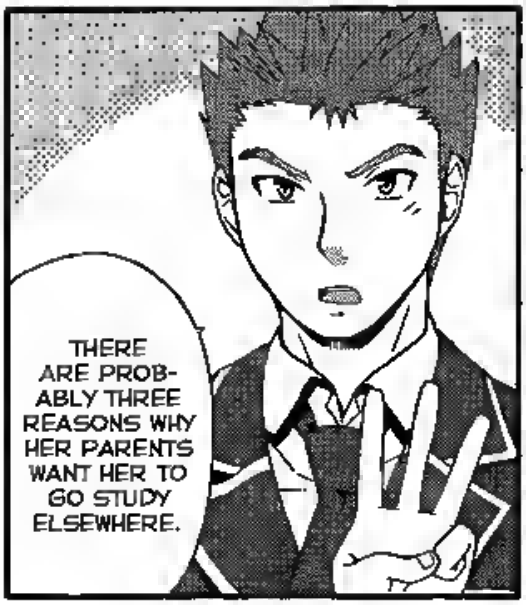
ANYWAY, THANKS FOR TAKING UP MY REQUEST.
DON'T WORRY ABOUT IT.
BUT WERE SHIMADA AND SHOUKO CLOSE FRIENDS?

IIDIOT, I ALREADY AGREED TO HELP, SO WHAT'S GOING TO HAPPEN EVEN IF I GET ANGRY NOW?
WELL~~ WILL YOU BE ANGRY IF YOU KNEW?

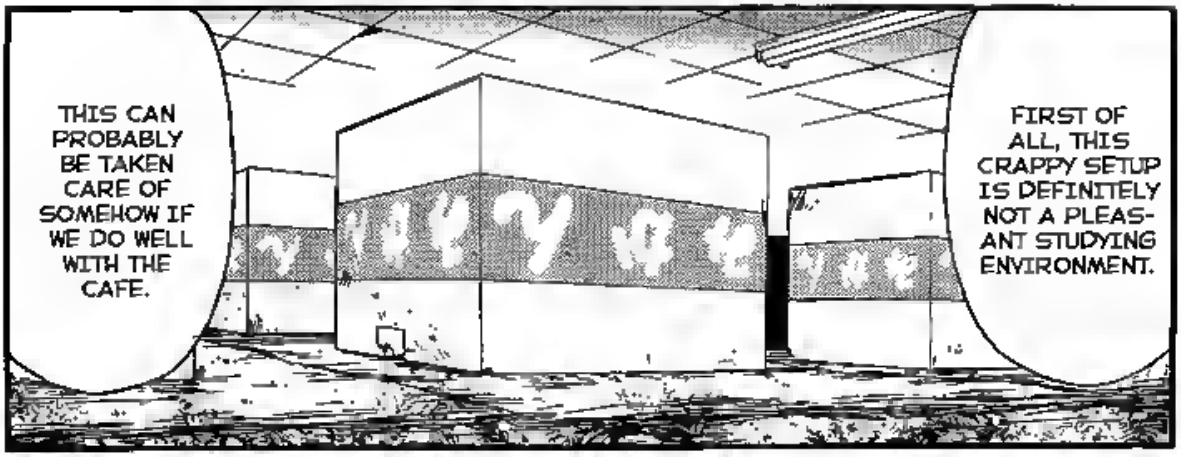
I SEE... SO HIMEJI IS TRANS-FER-RING...

IT WON'T BE ENOUGH TO JUST SUCCEED WITH THE CAFE

CLOSE YOUR EYES AND CLENCH YOUR TEETH
LIAR!

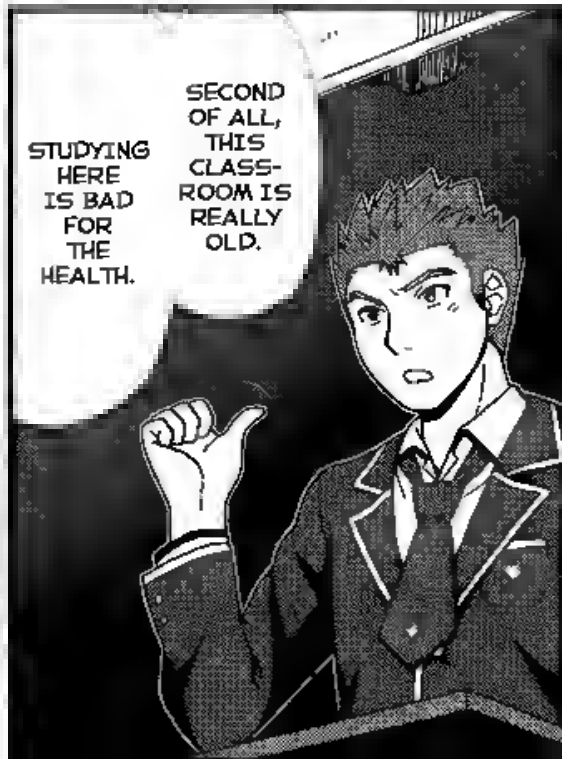

THERE ARE PROBABLY THREE REASONS WHY HER PARENTS WANT HER TO GO STUDY ELSEWHERE.

NOT ENOUGH? WHY NOT?


THIS CAN PROBABLY BE TAKEN CARE OF SOMEHOW IF WE DO WELL WITH THE CAFE.
FIRST OF ALL, THIS CRAPPY SETUP IS DEFINITELY NOT A PLEASANT STUDYING ENVIRONMENT.

BUT IN ORDER TO FIX THE CLASSROOM, HELP FROM THE SCHOOL WOULD BE ESSENTIAL.
THAT'S RIGHT.

SO YOU ARE SAYING THE FIRST PROBLEM IS THE SETUP OF THE CLASSROOM, WHILE THE SECOND IS THE CLASSROOM ITSELF?


STUDYING HERE IS BAD FOR THE HEALTH.
SECOND OF ALL, THIS CLASSROOM IS REALLY OLD.

AS FOR THE THIRD ONE HIMEJI AND SHIMADA HAVE ALREADY COME UP WITH A PLAN RIGHT?
THAT'S NOT TRUE.
WHAT TO DO...IT'S FULL OF PROBLEMS.
SO BASICALLY, WE CAN SOMEHOW MANAGE WITH THE FIRST PROBLEM, BUT THE OTHER TWO ARE HARD TO TAKE CARE OF.
IN OTHER WORDS, IT'S NOT AN ENVIRONMENT TO IMPROVE HER STUDIES.
AND THE LAST PROBLEM IS THE CLASSMATES.
I DIDN'T WANT TO BE AN ITEM FOR SHOW AT THE SUMMONING TOURNAMENT, BUT I COULDN'T SAY NO, WITH THE WAY SHE WAS BEGGING ME.
SHE SAID, "I DON'T WANT TO TRANSFER SCHOOLS NO MATTER WHAT, SO PLEASE HELP ME!"
THAT'S BECAUSE SHE ASKED ME FOR THE FAVOR BEFORE.
IF WE WIN, IT'LL BECOME GOOD PUBLICITY FOR THE CAFE. KILLING TWO BIRDS WITH ONE STONE.
LET'S NOT TALK ABOUT IT.
ALTHOUGH IT'S THE MOST DESIRABLE FOR CLASS F TO WIN WITHOUT HIMEJI.
IF SHOUKO PARTICIPATES, THEN IT WILL BE DIFFICULT. BUT SINCE SHE'S INDIFFERENT TO IT,
IT'S DEFINITELY POSSIBLE FOR YOU TWO TO WIN.

HEY SAKA-MOTO,
WHAT SHOULD WE DO ABOUT THE SECOND PROBLEM THOUGH?

I WONDER IF THEY'LL DO ANYTHING IF WE GO TALK TO HER.
IS THAT THE ONLY CHOICE ?

WE CAN ONLY APPEAL DIRECTLY TO THE DIRECTOR OF THE ACADEMY.

YEAH. MARCH INTO HER OFFICE.
THEN LET'S HURRY AND GO SEE HER.

REGARDLESS OF POLICY, IF THE STUDENT'S HEALTH IS AT RISK, THEN WE DFFINITELY HAVE THE RIGHT TO REQUEST FOR IMPROVEMENT.
BUT YOU KNOW, NO MATTER WHAT, THIS IS AN INSTI-TUTION FOR EDUCATION.

AND IF YOU SEE IRONMAN, TELL HIM THAT WE ALREADY LEFT.
HIDEYOSHI AND SHI-MADA, YOU TWO THINK ABOUT THE PREPARA-TION FOR THE SCHOOL FESTIVAL.

OK, LEAVE IT TO ME!
AKI, DO IT PROPERLY.
UNDERSTOOD AND IF WE SEE KIRISHIMA SHOUKO WE'LL TELL HER THE SAME THING
WE CAME ALL THE WAY HERE SO LET'S GO IN RIGHT AWAY
WHICH MEANS THE DIRECTOR IS INSIDE THE OFFICE RIGHT NOW.
IT SOUNDS LIKE THEY ARE TALKING RIGHT NOW INSIDE
WHAT'S WRONG AKI-HISA?
DIRECTOR'S OFFICE
...THE PRIZE... HIDDEN AS...
...TOO... WENT AHEAD AND... INSIDE KISARAGI HIGH LAND...
ガチャ
EXCUSE ME.
コン コン

トントン
NORMALLY ONE WOULD WAIT FOR A REPLY BEFORE ENTERING.
WHAT RUDE BRATS
FUMIZUKI ACADEMY DIRECTOR
TOUDOU KAWORU

SHE CALLED US BRATS RIGHT AWAY...

SIGH WHAT ILL-MANNERED GUESTS WE CANNOT CONTINUE OUR CONVERSATION HERE.
...DON'T TELL ME THAT YOU PLANNED THIS, DIRECTOR?
FUMIZUKI ACADEMY VICE-DIRECTOR
TAKEHARA

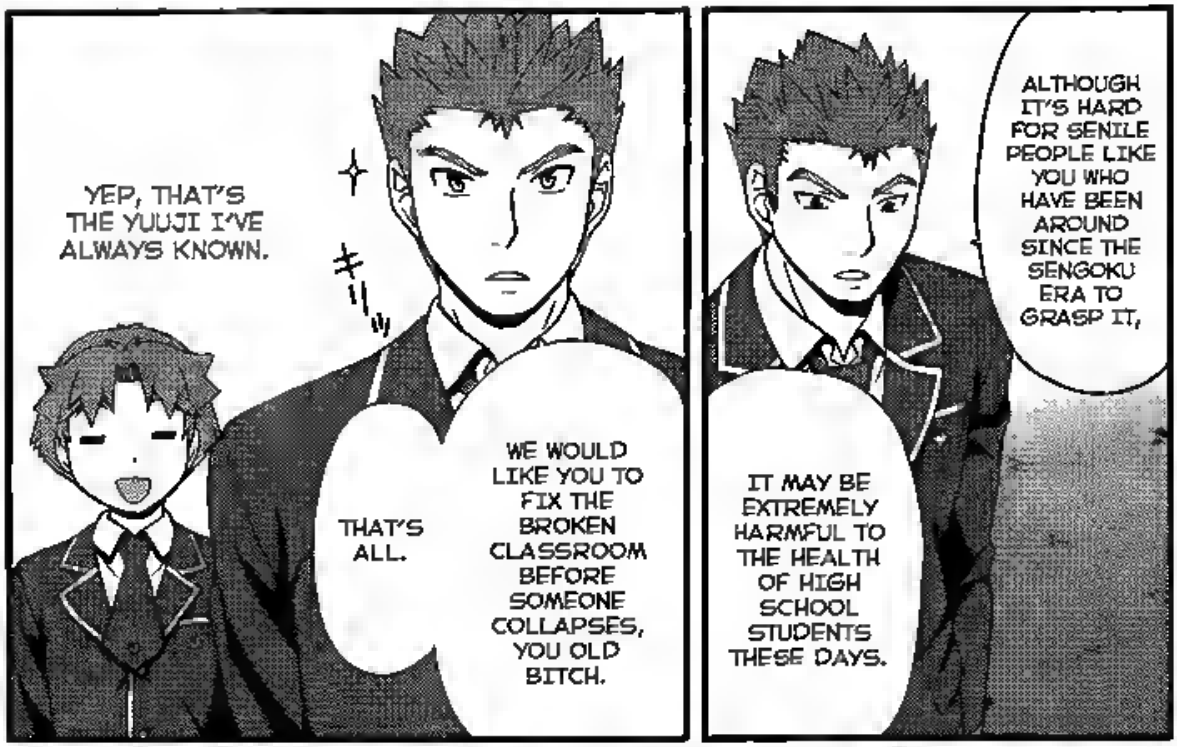
DON'T SAY SUCH STUPID THINGS.
WHY WOULD I DO SOMETHING PETTY LIKE THAT, WHEN I HAVE NO REASON TO?

...I SEE LET US LEAVE IT AT THAT.
LIKE I SAID BEFORE, I'M NOT HIDING ANYTHING.
IT'S YOUR OWN MIS-JUDG-MENT.
I WONDER ABOUT THAT...YOU REALLY ARE VERY GOOD AT HIDING THINGS.
WELL THEN PLEASE EXCUSE ME.
HM? I WONDER WHAT TAKEHARA-SENSEI WAS LOOKING AT?
WE CAME TO DISCUSS SOME-THING WITH YOU.
WHAT DID YOU COME HERE FOR?
SO, YOU BRATS.

YOU SHOULDN'T TALK TO ME.
IF IT'S ABOUT THE SCHOOL ADMINISTRATION GO TO VICE-DIRECTOR TAKEHARA
BUT BEFORE THAT, IT'S COMMON COURTESY TO GIVE YOUR NAMES.
REMEMBER THAT.
TO BE LECTURED ABOUT MANNERS FROM SUCH AN ARROGANT PERSON...THIS IS THE END OF THE WORLD.
I'M SORRY I'M THE REPRESENTATIVE OF SECOND YEAR GROUP F. SAKAMOTO YUUJI.
AND THIS IS---
OH...IS THAT SO. YOU TWO MUST BE SAKAMOTO AND YOSHII OF CLASS F.
WAIT, DIRECTOR!
MY NAME HASN'T BEEN MENTIONED YET!?
WHY WON'T HE USE MY NAME?
THE IDIOT THAT'S REPRESENTING THE SECOND YEARS

BUT I'M SHOCKED.
IF YOU HAVE THE TIME TO WASTE ON GRATITUDE, THEN HURRY UP AND SPEAK, YOU HALF-WIT.
YES, MA'AM.
THANK YOU VERY MUCH
I'LL LISTEN TO WHAT YOU HAVE TO SAY.
I CHANGED MY MIND
WE CAME TO REQUEST FOR IMPROVE-MENTS TO OUR CLASSROOM.
EVEN WHEN HE IS BEING VERBALLY ABUSED, YUUJI IS STILL SO CALM...
I DIDN'T THINK HE WAS SO MATURE.
IS THAT SO.
I'M JEALOUS THAT YOU TWO SEEM TO HAVE SO MUCH FREE TIME.

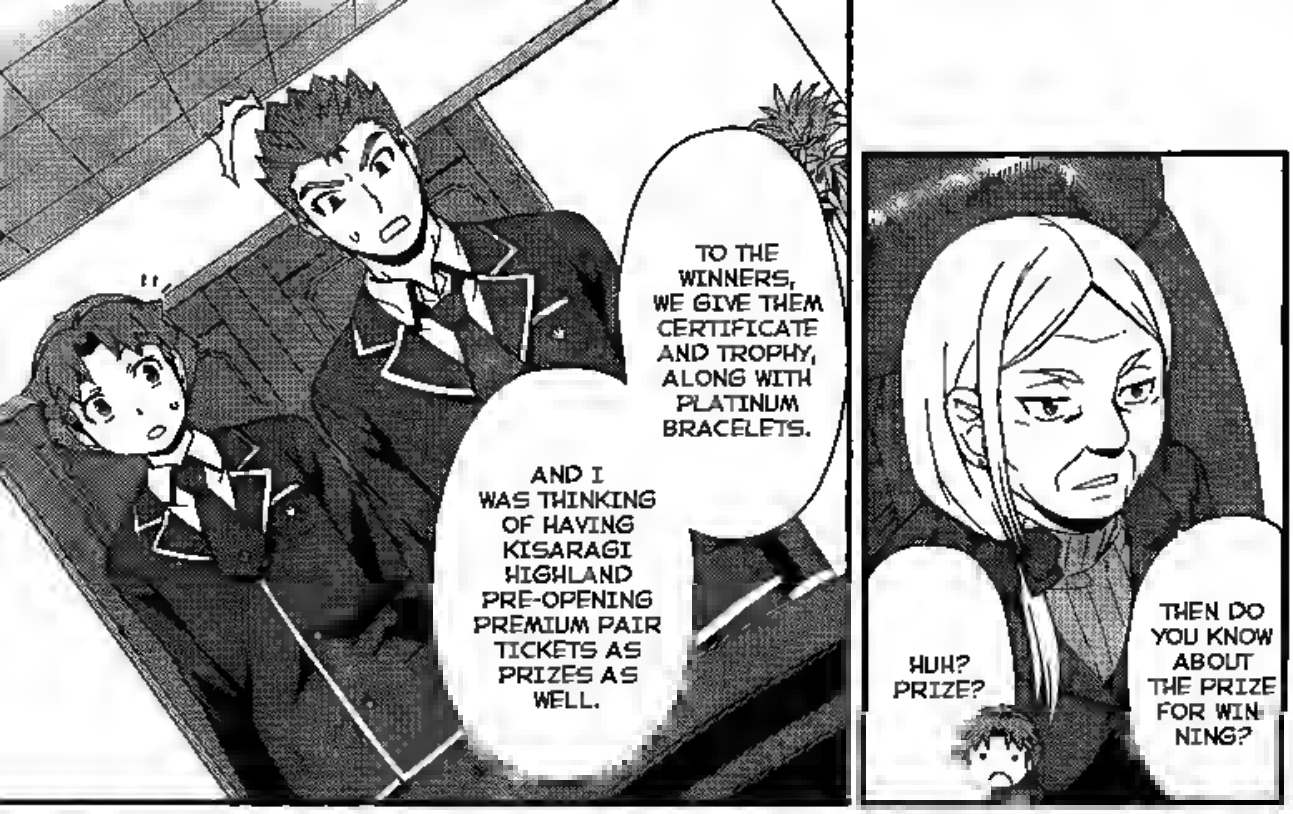
THE CLASS-ROOM FOR CLASS F IS FULL OF HOLES, JUST LIKE YOUR BRAIN.
ANO IT'S TERRIBLE LIKE WIND BLOWN THROUGH CRACKS.
AH, HIS WORDS AND CONDUCT ARE STARTING TO COME APART.


ALTHOUGH IT'S HARD FOR SENILE PEOPLE LIKE YOU WHO HAVE BEEN AROUND SINCE THE SENGOKU ERA TO GRASP IT,
IT MAY BE EXTREMELY HARMFUL TO THE HEALTH OF HIGH SCHOOL STUDENTS THESE DAYS.
YEP, THAT'S THE YUUJI I'VE ALWAYS KNOWN.
WE WOULD LIKE YOU TO FIX THE BROKEN CLASSROOM BEFORE SOMEONE COLLAPSES, YOU OLD BITCH.
THAT'S ALL.

UM, DIRECTOR...?
.....

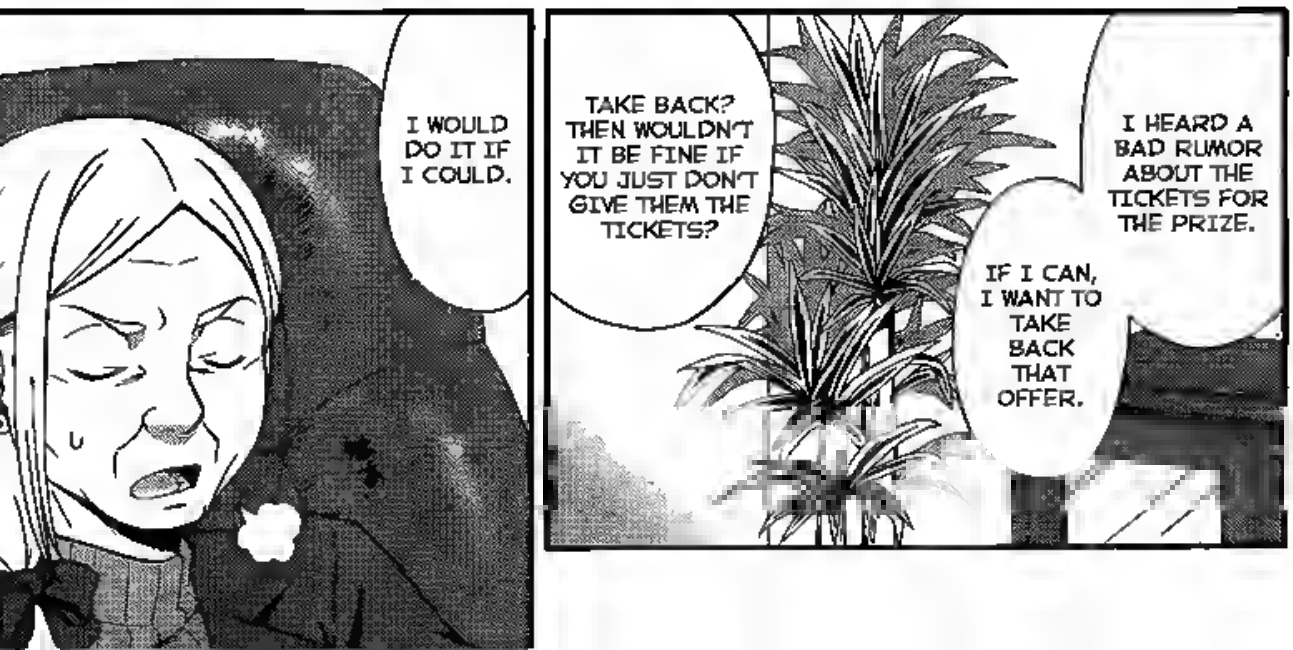
REJECTED.
HUH? YOU'LL HELP US THEN!?
ALRIGHT, I UNDERSTAND PERFECTLY WHAT YOU ARE TRYING TO SAY.
...HM, THIS IS PERFECT TIMING ...
.....
...AKIHISA BE MORE CAREFUL WITH YOUR ATTITUDE.
YUUJI LET'S THROW THIS BITCH INTO DRYING CONCRETE
にこぉ
...DO YOU TWO REALLY WANT TO ASK ME THAT?
INDEED. PLEASE TELL US, BITCH.
COULD YOU PLEASE TELL US YOUR REASON, BITCH?
I'M SORRY, THIS IDIOT WAS BEING VERY RUDE.

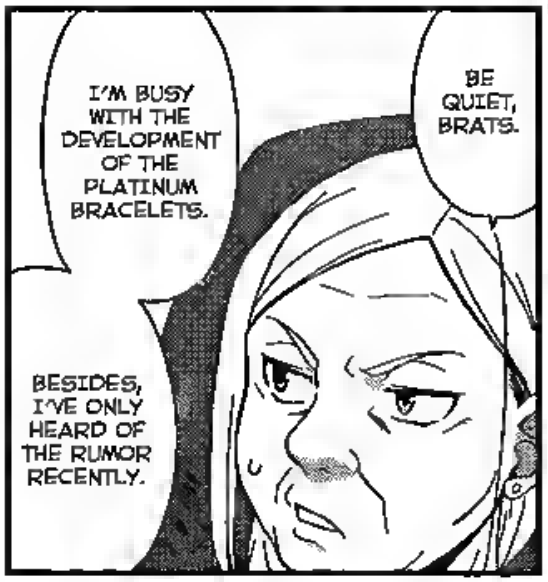
THERE ISN'T REALLY A REASON. CREATING DIFFERENCE IN CLASSROOM FACILITIES IS OUR OBJECTIVE.
DON'T FORGET THIS IMPORTANT PART, YOU BRATS.
THAT'S NOT GOOD! THE WEAKER ONES AMONG US WOULD COLLAPSE----
--IS WHAT YOU KEEP ON SAYING.
STUDENTS SAY SUCH CUTE THINGS.
IF YOU LISTEN TO MY REQUEST, THEN WE MAY TALK ABOUT THIS
.....
...YUUJI?
WHAT IS YOUR CONDITION?
YOU KNOW ABOUT THE TOURNAMENT THAT WILL BE HELD FOR THE SCHOOL FESTIVAL?
WELL, YES.


TO THE WINNERS, WE GIVE THEM CERTIFICATE AND TROPHY, ALONG WITH PLATINUM BRACELETS.
AND I WAS THINKING OF HAVING KISARAGI HIGHLAND PRE-OPENING PREMIUM PAIR TICKETS AS PRIZES AS WELL.
HUH? PRIZE?
THEN DO YOU KNOW ABOUT THE PRIZE FOR WINNING?

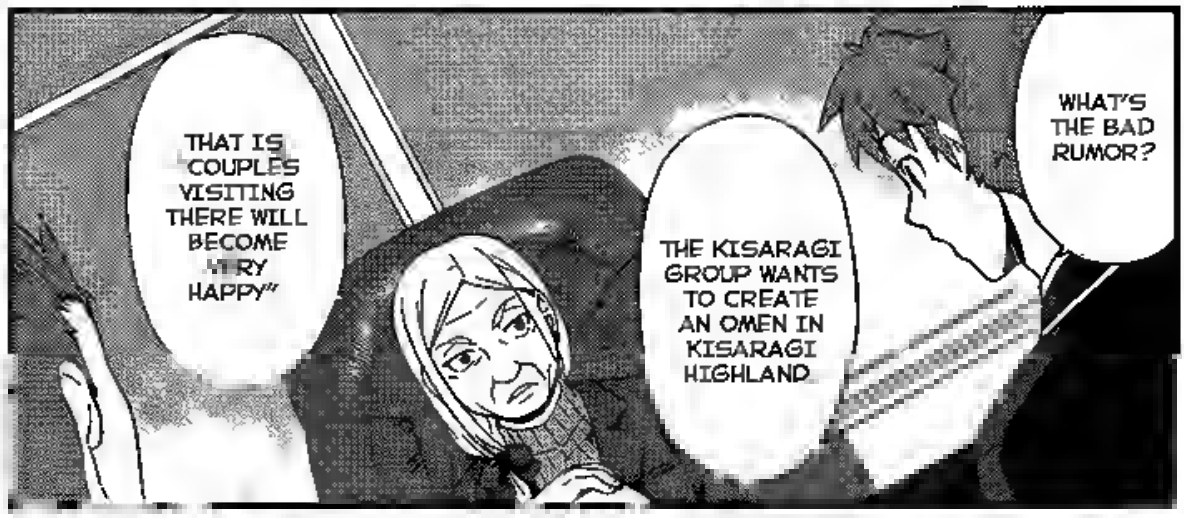
TN: SHE FORGOT PARTS OF THE EXPRESSION, AND TRANSLATED TO ENGLISH, THE ORIGINAL WOULD BE SOMETHING LIKE "SLOW AND THE STEADY WINS THE RACE".

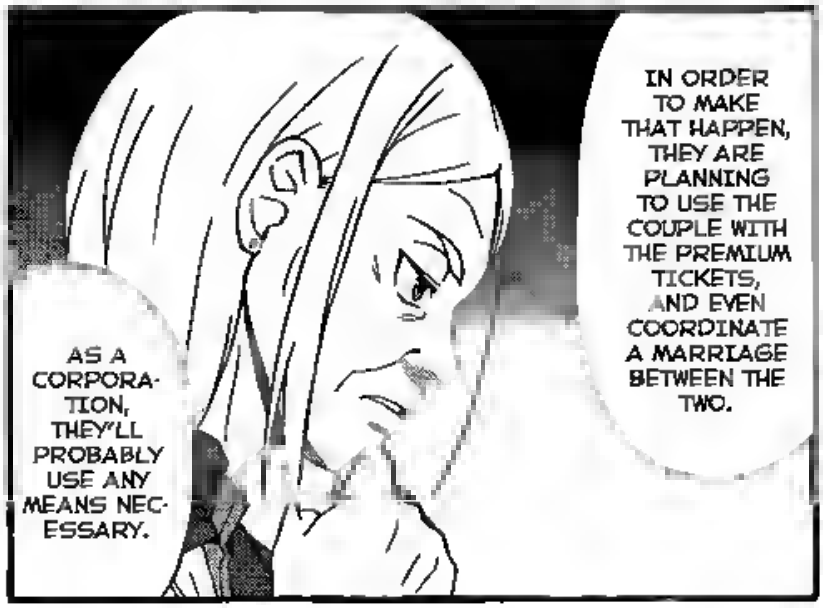
DON'T KNOW.
YOU DON'T KNOW THE SAYING "YOU'LL GET LESS IF YOU RUSH AND SOMETHING SOMETHING"?
LET ME FINISH.
HUH... WHAT DOES THAT HAVE ANYTHING TO DO WITH THE EXCHANGE OF CONDITIONS...


I WOULD DO IT IF I COULD.
TAKE BACK? THEN WOULDN'T IT BE FINE IF YOU JUST DON'T GIVE THEM THE TICKETS?
I HEARD A BAD RUMOR ABOUT THE TICKETS FOR THE PRIZE.
IF I CAN, I WANT TO TAKE BACK THAT OFFER.


BE QUIET, BRATS.
I'M BUSY WITH THE DEVELOPMENT OF THE PLATINUM BRACELETS.
BESIDES, I'VE ONLY HEARD OF THE RUMOR RECENTLY.

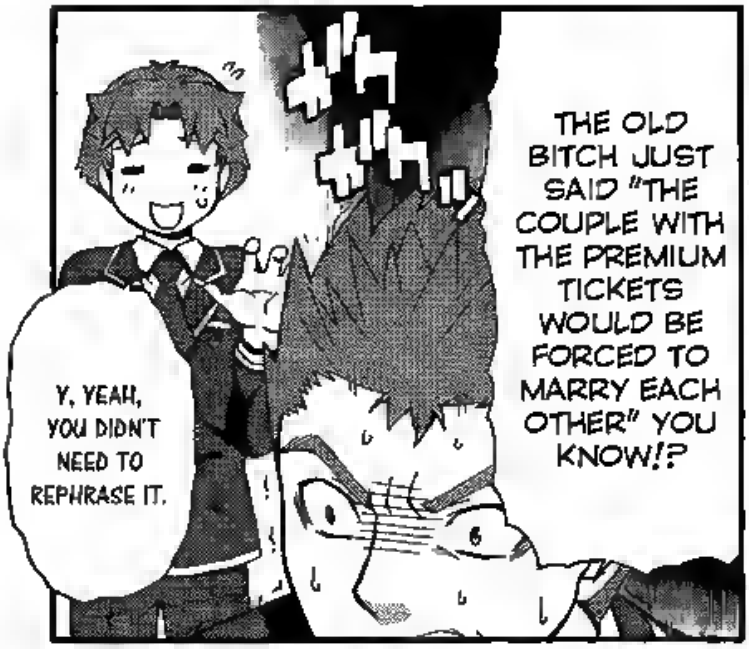
BUT YOU KNOW, LIKE THE TALK I JUST HAD WITH THE VICE-DIRECTOR,
IT'S NOW TOO LATE TO BREAK THE FORMAL CONTRACT WITH THE KISARAGI GROUP.
PLEASE BE MORE RESPONSIBLE WHEN SIGNING A CONTRACT, SINCE YOU'RE THE DIRECTOR.


WHAT'S THE BAD RUMOR?
THE KISARAGI GROUP WANTS TO CREATE AN OMEN IN KISARAGI HIGHLAND.
THAT IS COUPLES VISITING THERE WILL BECOME VERY HAPPY"

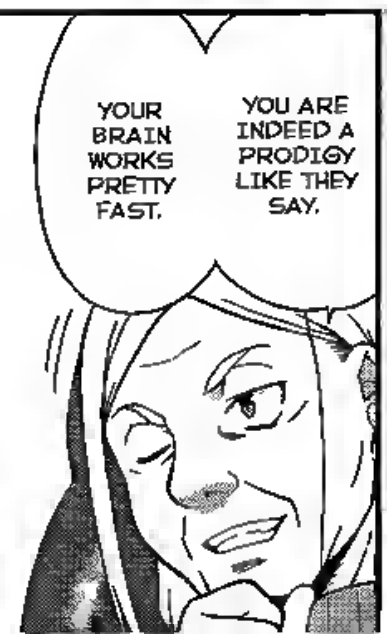

IN ORDER TO MAKE THAT HAPPEN, THEY ARE PLANNING TO USE THE COUPLE WITH THE PREMIUM TICKETS, AND EVEN COORDINATE A MARRIAGE BETWEEN THE TWO.
AS A CORPORATION, THEY'LL PROBABLY USE ANY MEANS NECESSARY.

WHY WOULD THAT BE BAD? ISN'T THAT A GOOD THING?
?

WH-
WHAT
DID YOU
SAY!?


THE OLD BITCH JUST SAID "THE COUPLE WITH THE PREMIUM TICKETS WOULD BE FORCED TO MARRY EACH OTHER" YOU KNOW!?
Y, YEAH, YOU DIDN'T NEED TO REPHRASE IT.

WHAT'S WRONG? WHY ARE YOU PANICKING?
OF COURSE I WOULD BE PANICKING!!


YOU ARE INDEED A PRODIGY LIKE THEY SAY.
YOUR BRAIN WORKS PRETTY FAST.

MAKING OUR STUDENTS MARRY WOULD BE PERFECT FOR CREATING THE OMEN. SO OF COURSE THE KISARAGI GROUP WOULD HAVE THEIR EYES ON US.
SHIT, OUR SCHOOL IS FULL OF BEAUTIES, AND EVERYONE IS TALKING ABOUT THE SUMMONED BEINGS SYSTEM.

AND FUMIZUKI ACADEMY WOULD BE RESPONSIBLE FOR SELECTING THE CANDIDATES.

IF I GO, I'LL GET MARRIED... EVEN IF I DON'T GO, I'LL STILL GET MARRIED BECAUSE "I BROKE THE PROMISE"...
MY... FUTURE...
...SHE IS DEFINITELY PARTICIPATING TO WIN...
YUUJI, CALM DOWN FIRST.
SINCE WE KNOW ABOUT IT, WE JUST DON'T HAVE TO GO, THAT'S ALL..
IN OTHER WORDS, YOUR CONDITION IS---
WELL, ANYWAY, THEM IGNORING THE WISHES OF THE COUPLE IN QUESTION,
AND DECIDING THE FUTURE OF MY CUTE STUDENTS IS NOT SOMETHING I APPROVE OF.
WHAT HAPPENED
DAMN, SHE READ MY MIND.
I'M TELLING YOU TO WIN IN THE TOURNAMENT.
NATURALLY, YOU CAN'T TAKE THEM BY FORCE FROM THE WINNERS, NOR CAN THEY VOLUNTARILY GIVE UP THE TICKETS.
HM, EXCHANGE FOR THE TICKETS HUH, IN THAT CASE...
I CAN DEFINITELY REPAIR YOUR CLASSROOM.
THAT'S RIGHT. IN EXCHANGE FOR THE PRIZE OF THE TOURNAMENT,

AS FOR THE FACILITIES, THAT'S PART OF OUR POLICY, AND I HAVE NO PLANS TO CHANGE IT.
WHAT ARE YOU SAYING? ALL I WILL DO IS TO REPAIR THE CLASSROOM.
...THEN YOU PROMISE TO FIX OUR CLASSROOM AND UPGRADE OUR FACILITY IF WE WIN?
AKIHISA, IT'S USELESS. THE BITCH OBVIOUSLY HAS NO INTENTION OF GIVING IN.
WE HAVE NO CHOICE BUT TO GO ALONG WITH IT.
IF WE FOCUS ON THE TOURNAMENT, AS A BONUS, CAN'T YOU SOMEHOW...
BUT IF YOU USE THE PROFITS FROM THE SCHOOL FESTIVAL FOR THAT PURPOSE, I'LL TURN A BLIND EYE JUST THIS ONCE.
HOWEVER, WE ALSO HAVE A PROPOSAL.
WHAT IS IT? SPEAK UP.
WE WILL ACCEPT YOUR REQUEST.
UNDERSTOOD.
IS THAT SO. THEN OUR NEGOTIATIONS ARE COMPLETE.

THE TOURNAMENT CONSISTS OF TWO-ON-TWO MATCHES.
ACCORDING TO THE REGULATIONS,
I HEAR THAT IF THE FIRST MATCH IS MATH, THEN THE SECOND ONE WOULD BE CHEMISTRY.
WHAT ABOUT IT?
HM...FINE ALTHOUGH I WILL REJECT ANY ATTEMPTS AT INFLATING THE POINTS.
I CAN AGREE TO THAT MUCH.
AFTER THE FIGHTERS ARE CHOSEN, LET ME CHOOSE THE SUBJECT AREA.
...THANK YOU VERY MUCH.
OF COURSE.
WHO DO YOU THINK WE ARE?
THAT'S AS FAR AS I'M GOING TO HELP YOU.
IT WILL BE A CERTAIN VICTORY I ASSUME?

I WILL LEAVE IT TO YOU BOYS THEN.
SO DON'T FORGET ABOUT YOUR PROMISE!
WE WILL DEFINITELY WIN.
YEAH!!
THE BIRTH OF THE MOST TERRIBLE DUO IN HISTORY!!
CONTINUED IN JULY'S ISSUE

バカニートの召喚獣

KEISHOU SCANS

RAW	CA[illegible]A
TRANSLATOR(S)	CO[illegible]KIE_ON_FIRE
PROOFREADER	ZAMB092, COOKIE
TYPESETTER(S)	ZAMB[illegible]2
CLEANER(S)	Z[illegible]MB09[illegible]

IF YOU WANNA JOIN US, VISIT US AT: HTTP://KEISHOU.NET

WE'RE RECRUITING IN ALL POSITIONS AT THE MOMENT!

FOR ANY APPLICATIONS FOR THE TEAM OR TO DOWNLOAD CHAPTERS, COME VISIT US AT:

HTTP://WWW.KEISHOU.NET OR #KEISHOU@IRC.RIZON.NET

NOTES!!!

Well we came back to you with another little rant, yayy(!) We kinda have a raw provider now so we're happy about that! We'll hopefully be able to get you the releases a lot earlier now. You can help us get it released even quicker though if you come and apply at our site for a position on our team. We're really looking for translators, typesetters and cleaners, so come and apply!! Oh and as always, frickin' donate people! >_< Peace out!

KEISHOU SCANS

SCHOOL FESTIVAL FIRST DAY, MORNING
2-F
EVEN THOUGH HE ALWAYS APPEARS TO BE AN IDIOT,
SAKAMOTO'S LEADERSHIP SKILLS SURE ARE AMAZING.
MAKING OUR CRAPPY CLASSROOM INTO THIS IN SUCH A SHORT TIME.
THE CHINESE CAFE IS FINALLY OPEN!!
WITH JUST A GLANCE YOU CAN'T TELL THE DIFFERENCE BETWEEN THIS TABLE AND A REAL ONE
KINOSHITA-KUN MADE IT FOR US
BROUGHT THOSE PRETTY CLOTHS FROM SOMEWHERE AND COVERED UP THE TABLES
I JUST BORROWED SOME PROPS FROM THE DRAMA CLUB, TO ALTER THE APPERANCE.
USING CLOTHS IS THE NATURAL THING TO DO.

コミックス
1巻2巻
大好評発売中!!

バカとテストと召喚獣 第13回

原作:井上堅二(ファミ通文庫刊)
漫画:まったくモー助・夢唄
キャラクター原案:葉賀ユイ

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原作小説最新刊
「バカとテストと召喚獣7.5」
大好評発売中!!(エンターブレイン刊)

KSH

KEISHOU SCANS ARE LOOKING FOR TRANSLATORS, CLEANERS AND REDRAWERS SO THAT WE CAN PICK UP MORE SERIES TO DO IN THE FUTURE. WE'RE ALSO DESPERATELY LOOKING FOR A RAW PROVIDER THAT CAN GET US WSJ RAWS FOR WEDNESDAYS!

IF PEOPLE SEE THIS, OUR RATING WILL DROP TO THE FLOOR.
I'M SURE WE'LL BE FINE.
PEOPLE WOULDN'T THINK TO LOOK UNDER THERE. BESIDES, EVEN IF THEY DO, THEY'LL LOCK IT DEEP INSIDE THEIR HEARTS.
THE CLASSROOM IS WELL-DECORATED, SO I THINK EVERYTHING WILL GO WELL.
THAT'S TRUE. I'M SURE NO ONE WILL COME HERE AND PURPOSELY PULL OFF THE TABLECLOTHS.
MUTTSURIN! IS EVERYTHING FINE IN THE KITCHEN AS WELL?
WAH!
...THE YUMCHA IS ALSO READY.

THEN WE'LL GO AHEAD AND HAVE SOME
TSUCHIYA, IS IT REALLY OK FOR US TO EAT THEM?
WOW...IT LOOKS TASTY...
...TRY IT.
AND IT'S NOT TOO SWEET EITHER
IT'S CRUNCHY ON THE OUTSIDE BUT QUITE CHEWY ON THE INSIDE!
YEAH!
OH, THIS IS REALLY GOOD!
I'LL GIVE IT A TRY TOO THEN.
YOU'RE RIGHT
AND THE TEA IS GOOD TOO. I'M SO HAPPY...

AAH, THOSE WERE THE GOOD TIMES...

HM, HM.
モグ!! モグ!!
THE OUTSIDE IS REALLY HARD, AND THE INSIDE IS REALLY STICKY. IT'S NOT TOO SWEET, BUT TOO SPICY. THE FLAVOR IS VERY...
GAH!

---A YUMCHA THAT MADE ME SEE ALL THOSE THINGS!! I DEFINITELY CAN'T GIVE IT TO OTHER PEOPLE!!---
MU-MUTT-SURI!!!
HEY, I'M BACK--
STOP! I CAN'T EAT THIS!!
WHY ARE YOU TRYING TO FORCE THAT SESAME DANGO INTO MY MOUTH!?

AH, THAT LOOKS LIKE WHAT HIMEJI MADE A WHILE AGO.
BUT AREN'T THOSE HALLUCINATIONS SOMEONE HAS BEFORE THEY DIE!?

YUUJI, YOU ARE SHINING AT YOUR BRIGHTEST RIGHT NOW.
...WHAT A BRAVE GUY.
THAT LOOKS REALLY GOOD. LET'S SEE...
OH?
ぴよぴよ
AH-- YUUJI THAT WAS REALLY GOOD, RIGHT?
ドカッ
THE OUTSIDE IS REALLY HARD, AND THE INSIDE IS REALLY STICKY. IT'S NOT TOO SWEET, BUT TOO SPICY. THE FLAVOR IS VERY...
WHAT THE HECK ARE YOU TWO TALKING ABOUT...?
モカ!! モカ!!
GAH!
AH. THIS FEELS LIKE DEJA-VU?
YUUJI, THIS IS HIMEJI-SAN'S COOKING. YOU WOULDN'T SAY ANYTHING BAD ABOUT IT RIGHT!? ...I WONDER IF THAT DIDN'T GET [illegible] TO YOU?

YU-YUUJI!! DON'T DO IT!
IF YOU CROSS THE RIVER, YOU CAN'T COME BACK ANYMORE!!
FU, THERE ARE NO PROBLEMS WHATSO-EVER.
I CAN CROSS THAT RIVER, RIGHT?
HE'S FINE. IT JUST LOOKS LIKE HE HAS A LITTLE LEG CRAMP.
AH, IS SAKAMOTO ALRIGHT?
HUH? DID SOMETHING HAPPEN TO SAKAMOTO-KUN?
YUUJI, YOU HAD A LEG CRAMP, RIGHT?
HUH!?
USUALLY THE FEE FOR CROSSING IS FIXED AT SIXTY-THOUSAND—
SIXTY THOUSAND YOU SAY? DON'T BE STUPID.
OOOI, YUUJI-- GET UP--!!

LEG CRAMP?
DON'T BE STUPID! IT WAS OBVIOUSLY BECAUSE OF THAT DANGO---
...I'M GOING TO MAKE YOU EAT ONE MORE.
YEAH, MY LEG CRAMPED UP DUE TO LACK OF EXERCISE.
...AKIHISA, SOMEDAY I'LL KILL YOU!
...LIKE THAT'LL HAPPEN. I'LL KILL YOU BEFORE YOU KILL ME.
HMM, SAKAMOTO, DO YOU HAVE LEG CRAMPS A LOT?
YUUJI DOESN'T HAVE ANY EXCESS FAT, SO IT'S EASY FOR HIS MUSCLES TO CRAMP UP.
I KNOW BECAUSE YOUR CHEST OFTEN CRAMPS---
GUAAH!!

BY THE WAY, WHERE DID YOU GO, YUUJI?
OH, I HAD TO TALK TO SOMEONE.

...I DIDN'T EVEN HAVE TO DO ANY-THING.

ACTUALLY, HE WENT TO THE DIRECTOR'S OFFICE AND PRACTICED GIVING THE EXAM SUBJECTS.
MAYBE BECAUSE IT ISN'T A FAIR THING TO DO, AND IT'S UNUSUAL FOR HIM TO BE UNTRUTHFUL, HIS REPLY SOUNDS KIND OF STRANGE.

IT'S NOTHING.
RATHER, IS THE CAFE READY TO OPEN ANYTIME?

IS THAT SO~~ THANK YOU FOR YOUR HARD WORK.

OF COURSE.
...BOTH THE TEA AND THE YUMCHA ARE GOOD TO GO.

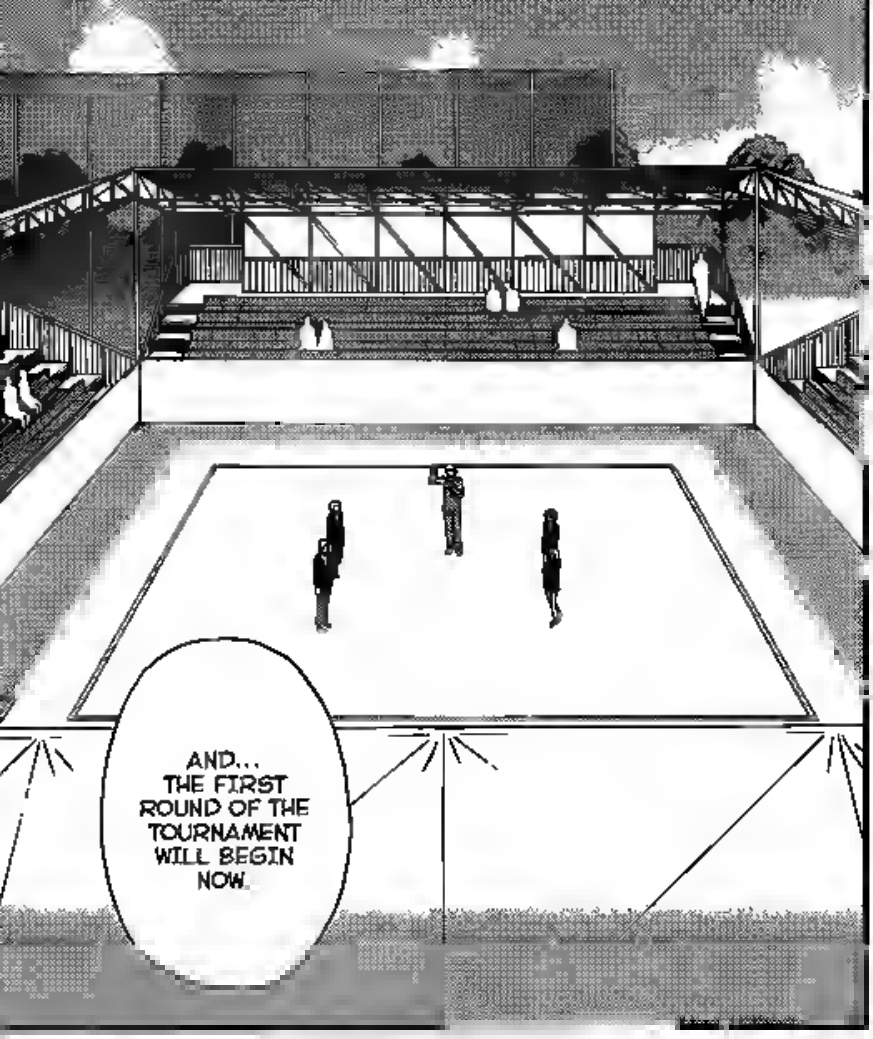
OH? YOU TWO ARE PARTICI PATING AS WELL?
HUH?
AH, YEAH THINGS HAPPENED SO...
AKIHISA AND I WILL BE IH THE FIRST ROUND OF THE BATTLE TOURNA MENT.
OK, I'LL LEAVE THE CAFE TO YOU TWO FOR A LITTLE WHILE.

TO BE PRECISE, WE WANT TO TRADE THE PAIR TICKETS FOR A FACILITY UPGRADE.
SPEAKING OF WHICH, I WONDER IF WE HAVE TO TRADE IN THE PLATINUM BRACELETS AS WELL...? I DID HEAR RUMORS ABOUT THOSE BEING HELPFUL IN SUMMONING BATTLES...
WELL~ FOR THE TIME BEING, I GUESS.
COULD YOU BE AFTER THE PRIZES ...?

HUH?
IS THIS AN ATTACK!?
...WHO ARE YOU PLANNING TO GO WITH?

AKIHISA IS PLANNING TO GO WITH ME.
EVEN IF YOU ASK ME THAT...
WHO ARE YOU THINKING OF GOING WITH?
YOSHII-KUN I WANT TO KNOW AS WELL.
FUFU, IT'S NOT SURPRISING THAT SHE WOULD FIND IT SHOCKING.
BECAUSE THIS IS THE FIRST TIME I'VE HEARD ABOUT IT, SO I FEEL THE SAME.
HUH?
YOU ARE GOING WITH SAKAMOTO TO "BECOME HAPPY TOGETHER"...?
GAH... FOR HIMEJI-SAN'S SAKE, I WILL BEAR IT, AND LET PEOPLE THINK THAT WE'RE BOTH GAY...
AKIHISA, PUT UP WITH IT.
IF THEY FIND OUT ABOUT EVERYTHING THEN THE PROMISE WITH THAT OLD BITCH WILL GO TO HELL
IDIOT!! THIS WILL TURN INTO A HUGE MISUNDERSTANDING!

JUST AS I THOUGHT... AKI...RATHER THAN KINOSHITA SAKAMOTO IS MORE...
HUH? WHAT? BACKSTABBING?
ALTHOUGH I DECLINED MANY TIMES
AND YOU, HIDEYOSHI!! DON'T MAKE THAT SAD FACE, EVEN IF IT'S JUST A LITTLE BIT!
ふぇぇ
ふぇぇぇ
WAIT A SECOND!! WHAT'S WITH THAT "JUST AS I THOUGHT"!?
OH, IT'S ALMOST TIME, LET'S GO.
...GRR!!
YUUJI!! YOU'RE NOT BACKING ME UP AT ALL!!
EVEN IF HE COULD AKIHISA'S NOT TRYING AT ALL
YOSHII-KUN BECAUSE YOU ARE A GUY, IT'S BEST IF YOU ARE INTERESTED IN GIRLS INSTEAD


AND... THE FIRST ROUND OF THE TOURNAMENT WILL BEGIN NOW.

IT'S A MIS-UNDER-STAND-ING!
IN ANY CASE,

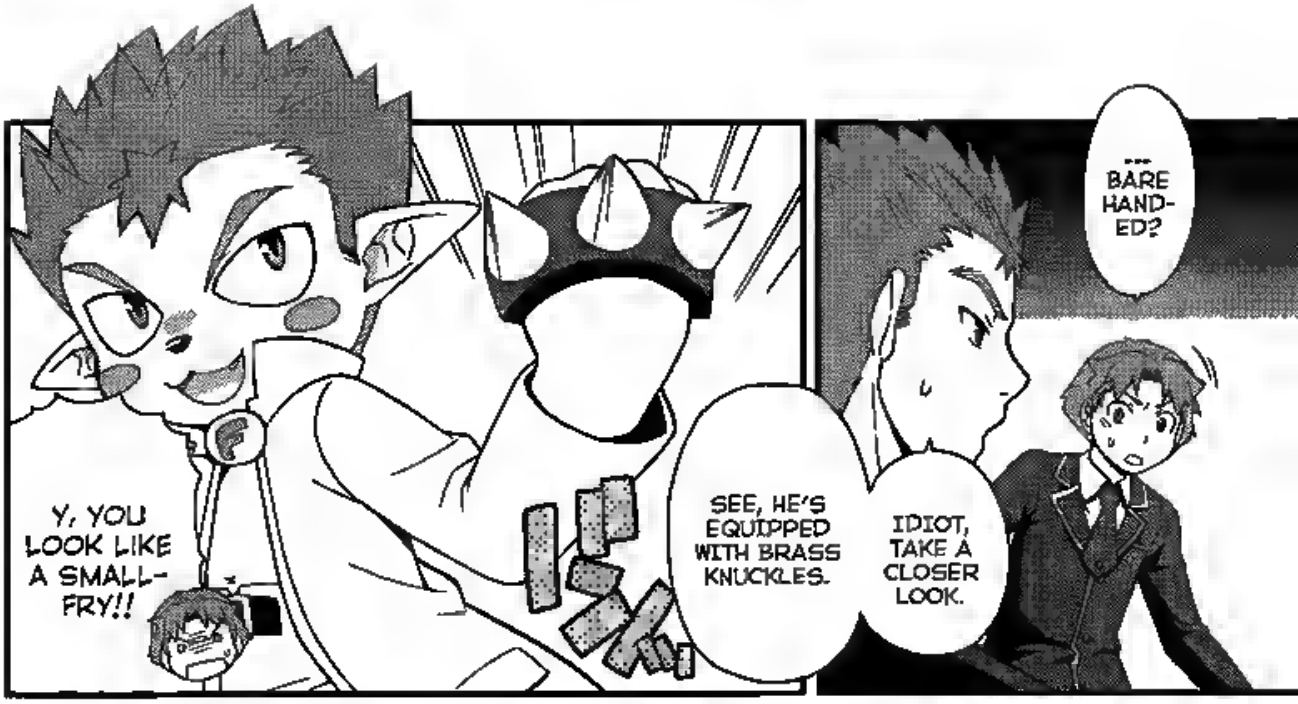
YEAH.
LET'S TRY OUR BEST, RITSUKO!

RELAX AND GIVE IT YOUR ALL HERE.

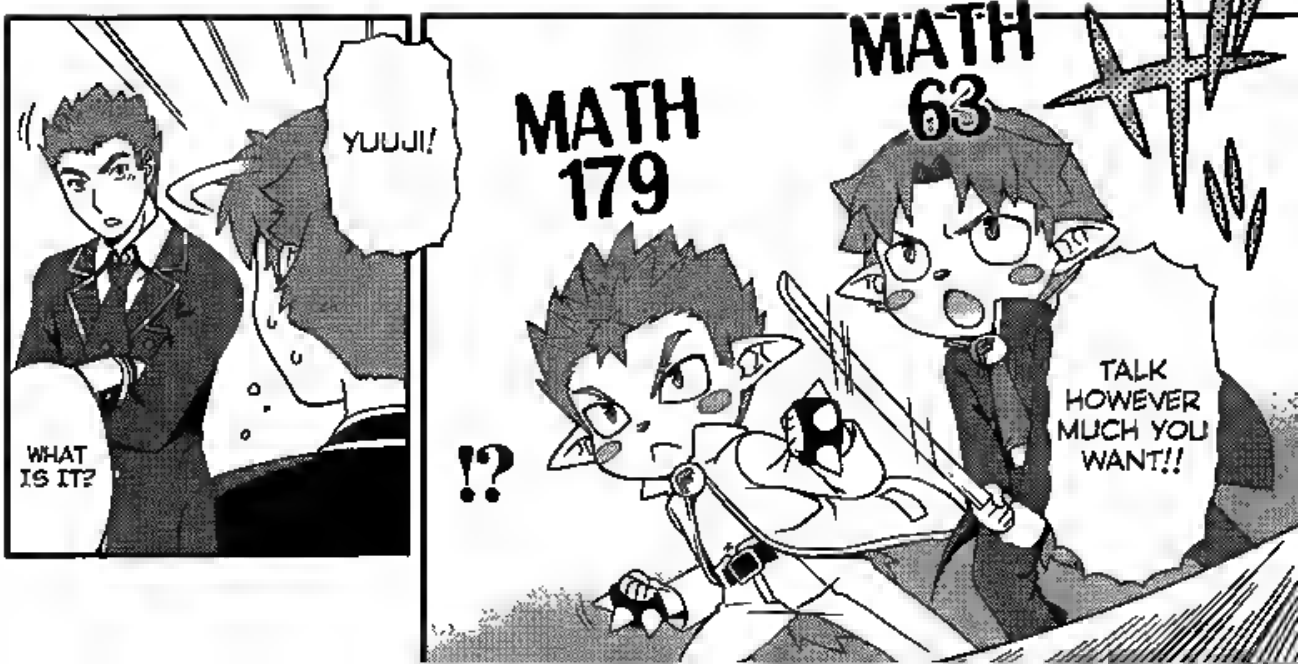
BECAUSE THE GENERAL PUBLIC WON'T BE ALLOWED IN UNTIL ROUND THREE,
MATH TEACHER KINOUCHI-SENSEI

PLEASE SUMMON YOUR BEASTS.
SUMMON!!
MATH 163
MATH 179

SUMMON!
LET'S DO THE SAME.
YEAH.


Y, YOU LOOK LIKE A SMALL-FRY!!
SEE, HE'S EQUIPPED WITH BRASS KNUCKLES.
IDIOT, TAKE A CLOSER LOOK.
...BARE HAND-ED?

RITSUKO, THAT'S NOT RIGHT. IT'S SMALL-TIME YAKUZA COMBO.
LET'S GO, FIELD TRIP SOUVENIR COMBO!
THERE WEREN'T ANY OTHER SUMMONED BEASTS THAT WERE EQUIPPED WITH BRASS KNUCKLES.


YUUJI!
WHAT IS IT?
MATH 179
MATH 63
!?
TALK HOWEVER MUCH YOU WANT!!

EVER SINCE THE LAST SUMMON-ING WAR,
I'VE BEEN STUDYING WITH ALL MY MIGHT, IN ORDER TO WIN AGAINST CLASS A.
WHY ARE YOUR POINTS SO HIGH!?
WITH 179 POINTS, THAT WOULD IN THE LEVEL OF CLASS B. HE'S SUPPOSED TO BE AN IDIOT! AN IDIOT!!
BUT WHY STUDY-ING?
SHOUKO ASKED ME BEFORE.
I CAN'T LOSE ANY-MORE!
IF I DON'T WIN, MY LIFE WILL... MY LIFE WILL...!!
YUUJI, CALM DOWN!! I'M SURE YOU CAN BUILD A HAPPY FAMILY!
...STUFF LIKE WHERE I WANT TO HAVE THE WEDDING CEREMONY
KIRISHIMA-SAN IS REALLY INTO THIS WHOLE-HEARTEDLY I SEE.

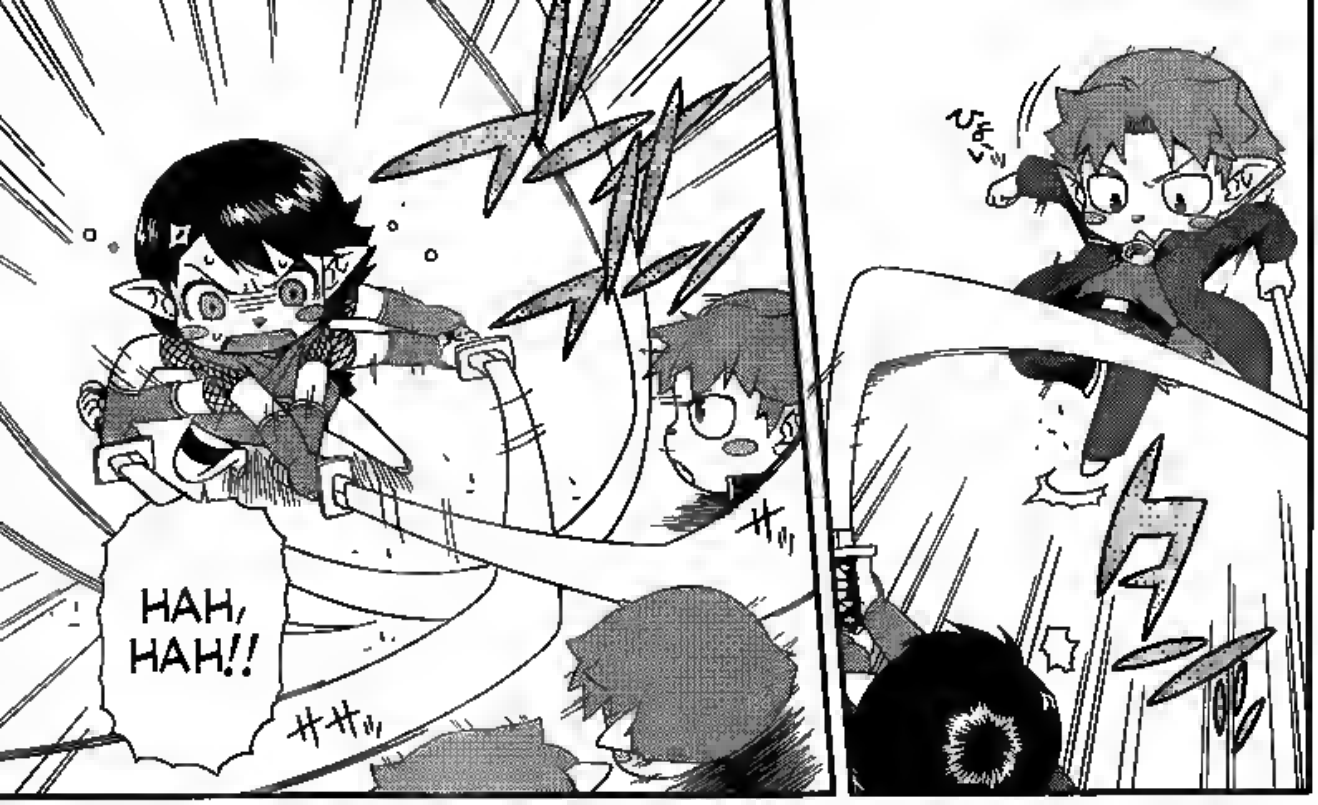
I DON'T WANT TO BECOME PART OF HER FAMILY ...
AH, I'M SORRY WE'RE FINE NOW.
CAN WE START SOON?
I'M A BIT WORRIED, BUT PLEASE START.
HUH!?
SEE?
KIRISHIMA YUUJI WILL NOT...
GUAH!!!
LET'S GO!!
RITSU-KO!
MA-YUMI!

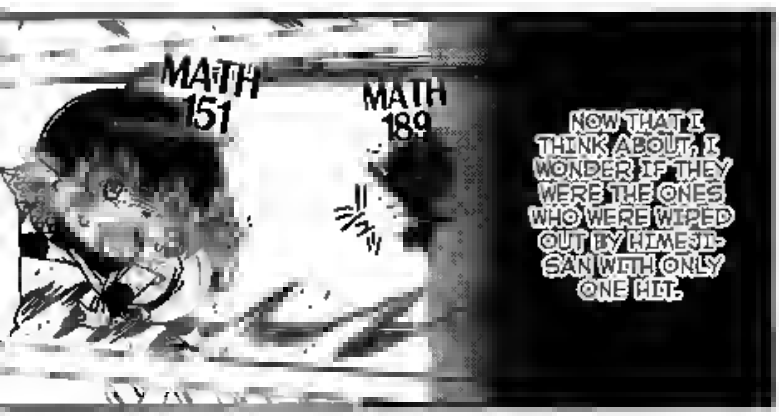
HEH... THOSE TWO ARE PRETTY SYNCHRO-HIZED...
THE BOND BETWEEN GIRLS IS ONLY AT THAT LEVEL.
OUR TEAMWORK IS THE STRONGEST!
H-HOW RUDE!!
I LEAVE THE REST TO YOU!!
YUUJI!
AKI-HISA!
HEY YUUJI!! WHAT ARE YOU TRYING TO DO, WE CAN'T DO THAT AT THE SAME TIME!
IT'S OBVIOUS THAT THIS IS YOUR TURN!
I DIDN'T SUMMON AT ALL IN THE LAST WAR!!

I'M GLAD THAT WE'RE GIRLS.
THE BOND BETWEEN GUYS IS SO WEIRD...
HUH!?
YOU WISH!!
WHAT DID YOU SAY!? MY SCORE IS HIGH! IT ONLY APPEARS THAT WAY!!
HOW AM I USELESS!? YOUR POINT VALUE IS LIKE CRAP!
WH-WHAT A USELESS GUY YOU ARE!! THE LEAST YOU CAN DO IS BECOME MY SHIELD!
EVEN IF OUR TEAMWORK SKILLS ARE ON AN EQUAL LEVEL, WE WILL WIN FOR SURE WITH OUR WISDOM!
BESIDES WHAT WE LEARNED IN SCHOOL, WE HAVE ANOTHER KIND OF "WISDOM"!
...AH,
COUGH
HUH!?
TEAMWORK IS ONLY HALF OF IT.

YUUJI, GIVE ME A BATTLE STRATEGY!
FINE. MY STRATEGY IS THIS.
IT FEELS LIKE ALL OPINIONS OF ME ARE SHIFTING GRADUALLY TO ONE DIRECTION.
DON'T LISTEN TO HIM. HE'S ONE OF THOSE TYPES OF PEOPLE
RITSUKO,
THAT GUY STUBBORNLY INSISTS THAT OUR TEAMWORK SKILLS ARE EQUAL.
---MEAN-WHILE HE'LL DEFEAT ONE OF THEM.
WOULDN'T THAT MEAN I DO ALL THE WORK?
AKIHISA WILL DISTRACT THE ENEMY ---
YEAH!
RITSUKO, WHAT SHOULD WE DO?
LIKE WE CAN LOSE TO THOSE IDIOTS! WE'LL ACCEPT THE CHALLENGE!
IF WE EACH TAKE DOWN ONE, IT'LL BE OUR WIN!!
I CAN ONLY TELL THAT YOU HAVE NO STRATEGIES, BUT GOT IT!
AKIHISA! LITTLE TRICKS WON'T WORK HERE! IT'LL BE A REAL BATTLE!!

WHY YOU!!
YAH!!


HAH, HAH!!


MATH 151
MATH 189
NOW THAT I THINK ABOUT, I WONDER IF THEY WERE THE ONES WHO WERE WIPED OUT BY HIME-SAN WITH ONLY ONE HIT.

UM...
IT FEELS LIKE I'M ABOUT TO BULLY SOMEONE REALLY WEAK.

HAH!!

WELL, I CAN'T ONLY DODGE THE HITS...
IT'S ABOUT TIME--- THAT I GO FOR IT!!

IF I CAN'T FINISH IT IN ONE BLOW, THEN I CAN WIN IF I AIM FOR WEAK SPOTS!!
...BUT IF I BEAT UP A [illegible] LIKE THAT, [illegible] LOOK BAD...
WAH!!
KYAAH!
FUHA-HAHAHA!! USELESS USELESS USELESS USELESS!!
...AS AN INSTRUCTOR I REALLY WISH THE SAKAMOTO-YOSHII PAIR WOULD LOSE
THERE'S SOMEONE MORE EVIL ---!!

SAME HERE!
TIME TO END THIS!!

WE LOST TO THEM!!
GRRR!! DAMN IT!

FOR NEXT TIME ...
THAT'S ONE WIN FOR US.
YEAH.

...THE WINNERS ARE THE SAKAMOTO-YOSHII PAIR.

TO BE CONTINUED IN AUGUST'S ISSUE

バカとテストの召喚獣

KEISHOU SCANS

CLEANER(S)	RAW	VIC&CARA
Z_M8092	TRANSLATOR(S)	COOKIE_ON_FIRE
	PROOFREADER	ZAM8092, COOKIE
	TYPESETTER(S)	ZAM8092, THAMA

IF YOU WANNA JOIN US, VISIT US AT: HTTP://KEISHOU.NET

WE'RE RECRUITING IN ALL POSITIONS AT THE MOMENT!

FOR ANY APPLICATIONS FOR THE TEAM OR TO DOWNLOAD CHAPTERS, COME VISIT US AT:

HTTP://WWW.KEISHOU.NET OR #KEISHOU@IRC.RIZON.NET

NOTES!!!

Ok, three things:

1) We really da need same redrawers, sa come ond join us (if you don't know whot this is, check the last nates page).

2) We're still loaking for o raw provider that can get us Beelzebub raws an Wednesdoys, remember, if we get them earlier, so da yau!

3) The usual (and thanks for those af yau that da ;D); danate!

AN URGENT SITUATION IN THE CHINESE CAFE?
IT'S JUST AS YUUJI
AHAHA, NO WAY! WHAT WOULD PEOPLE GAIN FROM COMPETING IN A SCHOOL FESTIVAL...
...A HINDRANCE YOU SAY?
IS THAT THE KIND OF ATTITUDE FOR ASKING FAVORS?
YOU SHOULD LET THE SMALL FRIES TAKE CARE OF OTHER SMALL FRIES.
WELL, FOR STUFF LIKE THAT, JUST LEAVE THEM TO YUUJI.
THEY ARE THIRD-YEARS FROM OUR SCHOOL.
WHO'S TRYING TO GET IN OUR WAY?
LET'S DEAL WITH IT THEN.
THEY'RE SHOUTING IN THERE RIGHT NOW.
I-I NEVER REALLY SAID A WORD ABOUT ...!
WONDER IF I SHOULD HELP.
OH WELL... IF THE CAFE FAILS, THEN AKIHISA'S BELOVED HIMEJI WILL JUST HAVE TO TRANSFER SCHOOLS.

WITH THE APPEARANCE OF A NEW GIRL,
AKIHISA IS IN BIG TROUBLE!?
バカとテストと召喚獣
第14問

THIS TABLE IS NASTY!!
CAN YOU REALLY PUT FOOD ON THIS!?
WAH THIS IS REALLY TERRIBLE
LOOKS LIKE THEY TRIED TO COVER IT UP WITH THE CLOTH.
EVEN THOUGH THIS IS THE SCHOOL FESTIVAL, IT'S STILL A PLACE FOR SELLING FOOD...
ヒソヒソ..

I NEED YOU TO PREPARE SOMETHING QUICKLY
...I CAN DO THAT BUT... THERE'S A SECOND PART?
ボソボソ..

YUUJI, IF YOU DON'T DO SOMETHING SOON, IT'S GOING TO AFFECT OUR BUSINESS...
YEAH... HIDEYOSHI, COME HERE FOR A SEC.
WHAT IS IT?

GEEZ!!
WHERE'S THE PERSON IN CHARGE! THE REPRE-SENTATIVE OF THIS CLASS
IT'S ENOUGH FOR NOW. THE REST I'LL DEAL WITH.
UNDER-STOOD. I'LL BE BACK SOON.
AKIHISA, REMEMBER THOSE SCOUN-DRELS WELL.
I DON'T REALLY GET IT, BUT AL-RIGHT.
GUAH!!

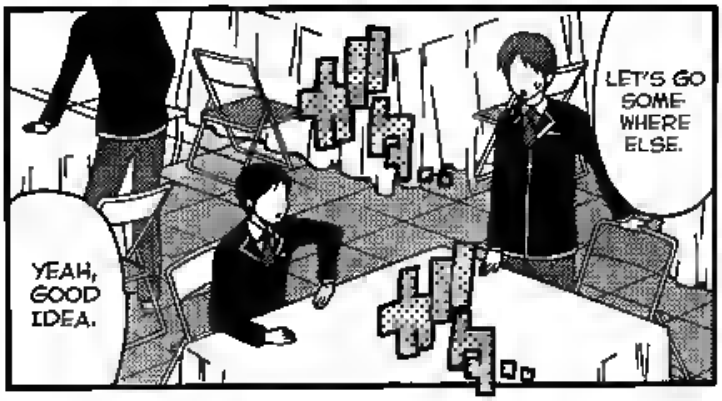
I AM SAKAMOTO, THE CLASS REPRESENTATIVE.
WAS THERE SOMETHING THAT DID NOT PLEASE YOU?
RATHER THAN THAT, SENDING THE OTHER GUY FLYING ACROSS THE ROOM...
DO YOU DISAGREE WITH MY MOTTO OF "STARTING NEGOTIATIONS WITH A PUNCH"?
WHAT THE HELL ARE YOU TALKING ABOUT, YOU BASTARD....!!
FUGAA !!!
FOLLOWED BY "TYING THE KNOT WITH A KICK".
AND FINALLY "ENDING NEGOTIATIONS WITH A PRO WRESTLING MOVE" AWAITS YOU.
!!!

WAI, WAIT A SECOND, TSUNEMURA!
ARE YOU SELLING ME OUT!?
I-I GOT IT! TALK WITH NATSUKAWA OVER HERE!!
I WON'T DO ANYTHING, SO YOU DON'T NEED ME!
NO, WE'VE HAD ENOUGH. LET US LEAVE PEACEFULLY.
SO WOULD YOU LIKE TO CONTINUE THE NEGO TIATIONS?
WHAT A GOOD DUO YOU MAKE.
IS THAT SO. IN THAT CASE----

—AND THIS CONCLUDES OUR DISCUS SION.
OI! I'M NOT DOING ANYTHING EITHER!!
WHY ARE YOU USING SUCH-
GEBU UUH!!!

I-I'LL REMEMBER THIS!!

EATING HERE MIGHT BE BAD FOR OUR STOMACHS.
THE FOOD LOOKS GOOD BUT I GUESS YOU'RE RIGHT.
I KIND OF LOST MY APPETITE.


LET'S GO SOMEWHERE ELSE.
YEAH, GOOD IDEA.

THAT'S THE VICE-PRINCIPAL, TAKEHARA-SENSEI? HE DIDN'T SEEM LIKE THE TYPE TO LIKE FESTIVALS ...

AH, PLEASE WAIT!!

I'M SORRY ABOUT THAT.
THE TABLES WERE ARRIVING LATE, AND THAT IS WHY WE HAD TO USE THE BOXES AS A TEMPORARY MEASURE.
THEY ARE HERE NOW, SO PLEASE DO NOT WORRY.
AH, WELCOME BACK. HOW WAS THE FIRST BATTLE?
HUH? YOU'RE REPLACING THE TABLES?
SO THESE ARE... TABLES FROM THE DRAMA CLUB HUH? WELL, IT'S TRUE THAT IT'LL IMPROVE THE SANITATION.
THE DRAMA CLUB DOESN'T HAVE THAT MANY TABLES RIGHT?
HEY, IS IT REALLY ALRIGHT TO REPLACE THE TABLES?
WE MANAGED TO WIN!
YEAH!

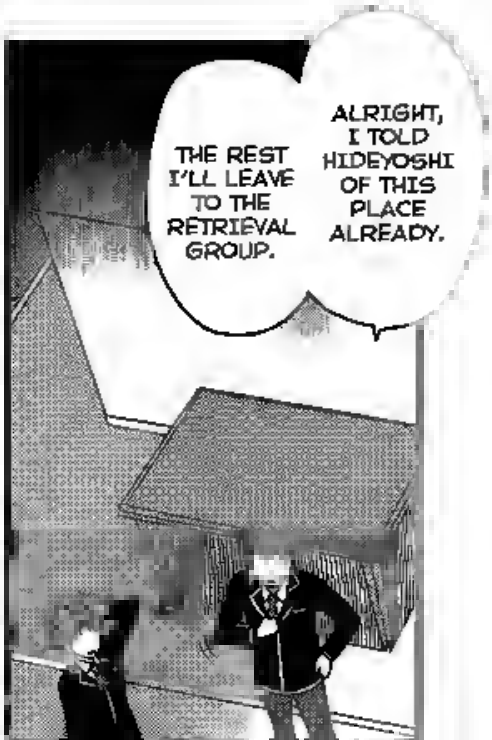
OH, LOOKS LIKE YOU TWO WON.
YEAH. BUT MORE IMPORTANTLY, IS THE CAFE DOING OK?
GOOD WORK, YUUJI.
PHEW, LIKE THAT I GUESS.
UNTIL THE OTHER TABLES ARRIVE,
PLEASE USE THIS ONE.
UM...WILL WE HAVE ENOUGH TABLES?
AT THIS RATE IF THERE ARE NO INTERFER ANCES THEN WE'LL HAVE NO PROBLEMS
YOU DON'T NEED OUR HELP?
AKIHISA, COME HERE
DON'T REALLY HAVE ... SO WE HAVE TO DO THIS QUICKLY
OH YEAH... AKIHISA, HOW MUCH TIME DO WE HAVE UNTIL THE SECOND ROUND?
A BIT LESS THAN AN HOUR.

YOU TWO STAY HERE AND BE WAITRESSES.
SMILE AND BE CURTEOUS, FOR THE SAKE OF GAINING CUSTOMERS.
YES! WE'LL TRY OUR BEST!
SO WHERE ARE WE GOING?
FINDING TABLES.
YOSHII-KUN, SAKAMOTO-KUN!!
WON'T FORGIVE YOU THIS TIME!!
AKI-HISA, RUN!!
IF WE GET CAUGHT, IT'S TO THE DETENTION ROOM WITH US!
IRON-MAN'S STRONG-HOLD!? HELL NO!

WHY IS IT... THAT THEY ARE RUNNING SO FAST...WHEN THEY'RE... HOLDING A TABLE...
I KNOW THAT!!
IT'S THE TABLE WE STOLE FROM THE RECEPTION ROOM!
DON'T DROP OR BREAK IT!
NO INSTRUCTOR WOULD TAKE AWAY THE TABLE THAT CUSTOMERS ARE USING!
AS SOON AS WE GET IT TO THE CAFE, IT'LL BE OUR WIN!
GOT IT!!
AKI-HISA!
THEY'RE GONNA CALL IRONMAN!?
IN THAT CASE, I'LL CALL FOR NISHIMURA-SENSEI---

TAKE THIS!!
WAH!
SENSEI, I BID YOU GOOD-BYE!!
AH, MY SHOE...

SIGH...IT FEELS LIKE WE'LL BE SUSPENDED FROM SCHOOL IN THE FUTURE...
AFTER THAT, IT'LL BE TIME FOR OUR SECOND BATTLE!!
OK, NEXT STOP, THE BREAK ROOM NEAR THE STAFF ROOM!


ALRIGHT, I TOLD HIDEYOSHI OF THIS PLACE ALREADY.
THE REST I'LL LEAVE TO THE RETRIEVAL GROUP.

D
SPECIAL STAGE FOR SUMMON BATTLE TOURNAMENT GROUP D
SO WHO ARE WE FIGHTING AGAINST THIS TIME?
WE WERE TRYING TO GET THE TABLE UNTIL THE VERY LAST MOMENT, SO WE DIDN'T HAVE TIME TO DO ANY RESEARCH...
JUDGING FROM THE CHART, THE ONES WHO'LL WIN----
I HOPE THEY'RE WEAK...
OH, JUST LIKE I THOUGHT.

HUH?
IF IT ISN'T THE CLASS B AND C REPS COUPLE.

WHAT'S WRONG NEMOTO-KUN?
WINNING AGAINST THE BAKA DUO FROM CLASS F IS ONLY

YO-YOSHI! AND SAKA-MOTO!? YOU'RE OUR OPPO-NENTS!?

PLEASE START WITH THE SECOND ROUND IN THE BATTLE TOURNAMENT.
ENGLISH INSTRUCTOR/ ENDO-SENSEI

ENGLISH 165
ENGLISH 199
SUMMON!!
ENGLISH 59
ENGLISH 73

THIS IS NOT MY STRONG SUBJECT, AND YUUJI'S SCORE IS PRETTY [illegible] TOO, COMPARED WITH MATH...
BUT NOW I UNDERSTAND WHY HE [illegible] TO USE ENGLISH FOR THIS MATCH!

IT'S THIS, RIGHT?
スッ..

WITHOUT RESORTING TO TRICKS IN THE FIRST ROUND, THEY WILL BE MORE EFFECTIVE THIS TIME.
YUUJI, THE ITEM IN QUESTION.

!?
LOOK AT THE NEW ME!

NOW, NEMOTO-KUN,
IF YOU DON'T WANT HIM TO SPREAD IT AROUND---
FORCED HIM TO TAKE, AFTER HE LOST IN THE LAST WAR. IT'S PROBABLY A STAIN THAT HE'LL HAVE TO CARRY TO HIS GRAVE.

TH-THAT IS...!!

LOOK AT THIS
WHAT IS IT?
OI, YOU OVER THERE. I DON'T KNOW IF YOU'RE NEMOTO'S GIRLFRIEND OR JUST THE CLASS C REP.
OI OI, AKIHISA, YOU'RE TALKING TO THE WRONG PERSON.
THAT'S WHY, ONLY THAT PHOTO ...!!
SA- SAKAMOTO! I GOT IT! I GIVE UP!
SA- SAKA- MOTO! YOU'RE THE DEVIL!!
SO, CLASS C REP. IF YOU WANT TO SEE THIS PHOTO COLLECTION, YOU'LL LOSE TO US.
GOT IT.
AKIHISA, HOLD NEMOTO.

YU-YUUKA!? PLEASE! DON'T LOOK AT IT!!
NEGOTIA-TIONS COMPLETE
...FINE. WE LOSE.
AH, YES!
ENDO-SENSEI, ABOUT US WINNING...
YEAH, LET'S GO.
AKIHISA, THE MATCH ENDED, AND I'M WORRIED ABOUT THE CAFE, SO LET'S GO BACK.
TRAMPLING ON PEOPLE'S FEELINGS IS DESERVING OF DIVINE PUNISHMENT THEY SAY...
...LET'S BREAK UP.
WA-WAIT, PLEASE WAIT! THERE IS A REASON...
THE WINNERS ARE SAKA-MOTO-KUN AND YOSHII-KUN!

WE WON NO PROB-LEM.
OH! YOU'RE BACK.
2-F
I'M BACK---
BUT I DON'T SEE MANY CUSTOMERS.
TOILET, HE SAID.
WHERE'S YUUJI?
...NM, I'VE BEEN HERE THE WHOLE TIME,
BUT THERE HASN'T BEEN ANYONE TROUBLE-SOME.
WHERE ARE ALL THE CUS-TOMERS?
HIDEYOSHI, WHAT'S GOING ON?
PER-HAPS.
WHICH MEANS SOMETNING'S HAPPENING OUTSIDE THE CLASSROOM?

WAIT, HAZUKI...? FEELS LIKE I'VE HEARD OF THAT VOICE SOMEWHERE BEFORE...

SOUNDS LIKE YUUJI IS BACK.
I'M NOT A CHIBI KID! MY NAME IS HAZUKI!
AH, I'M SORRY ONII-SAN.
IN IN THIS CASE, ONII/ONEE-SAN IS SIMPLY A WAY FOR LITTLE KIDS TO REFER TO OLDER GUYS/GIRLS.
YEAH, SEEMS LIKE IT.
I DON'T LIKE THIS CHIBI KID.

ACTUALLY, I WANT TO GO OUT WITH YOU RIGHT NOW!
HOW CUTE- HEY, WILL YOU GO OUT WITH ME IN FIVE YEARS?
OH, ARE YOU SAKA-MOTO'S SISTER?

SO WHO'S THE GUY THAT YOU'RE LOOKING FOR?

YOUR BROT-HER?
WHAT'S HIS NAME?

UM... THOSE IDIOTS ARE BLOCKING MY VIEW.
I'M LOOKING FOR NII-CHAN.

UM...
ONII-CHAN WAS A BAKA!
WHAT AN AMAZING TRAIT.
AH...I DON'T KNOW...
SO HE'S NOT YOUR REAL BROTHER?
DOES HE HAVE ANY SPECIAL TRAIT THEN?
...I SEE.
UM, THAT'S NOT IT...
HM? DOES HE HAVE ANY OTHER DISTINCTIVE TRAITS?
...THERE ARE A LOT OF GUYS LIKE THAT HERE.
CAN'T DENY THAT.

DAMN, WHY AM I CRYING?
IT MUST BE YOSHII.
ONII-CHAN WAS A REALLY BIG BAKA!
HE?
AHI IT'S THE BAKA ONII-CHAN!
SHE'S DEFINITELY MISTA-KEN-
HOW RUDE! I DON'T KNOW ANY SMALL GIRLS LIKE HER!
YOU SEEM TO BE IN ELEMENTARY SCHOOL, BUT I SHOULDN'T KNOW ANYONE IN THAT AGE GROUP.
SO, WHO ARE YOU?
...IT WOULD BE NICE IF THAT'S THE CASE...
ABOUT HER MISTAKE?

うわぁぁん
AND I TRIED SO HARD BY ASKING "DO YOU KNOW MY BAKA ONII-CHAN?" ALL THE WAY HERE!
BAKA ONII-CHAN, YOU'RE SUCH A BAKA! I WANTED TO SEE YOU,
HUH? ONII-CHAN... THAT'S SO MEAN...
I'M SORRY THAT AKIHISA---NO, BAKA ONII-CHAN IS REALLY STUPID.
CAN YOU FORGIVE THAT BAKA ONII-CHAN FOR BEING SO STUPID?
I WANT TO CRY AGAIN. WHY IS THAT?
PROMISED TO MARRY ME---
BUT, BUT, BAKA ONII-CHAN,
MIZUKI!!
MINAMI-CHAN!!

I'LL DO IT TO HIS KNEE...
MIZUKI TWIST HIM FROM BEHIND LIKE THAT
L-LIKE THIS?
IT SEEMS LIKE HIMEJI AND SHIMADA WO-
I'LL KILL YOU!!
GOB-WAH!!
WAIT A SECOND!! I NEVER MADE ANY PROMISE TO GET MARRIED-----
SAKAMOTO, BRING SOME KITCHEN KNIVES HERE. FIVE SHOULD BE ENOUGH.
PWEASE! LIHEN TO WAT I HAVE TO HAY!!
YOSHII-KUN, DID THIS MOUTH DO SUCH A TERRIBLE THING?
YOU'RE SO MEAN!! EVEN THOUGH I GAVE YOU MY FIRST KISS!!

ONEE-CHAN... HAZUKI-CHAN... STUFFED ANIMAL...
AH! ONEE-CHAN, I CAME TO VISIT!
UM, MINAMI. EVEN ONE STAB FROM A KITCHEN KNIFE WOULD BE A FATAL WOUND.
FINE... I'LL LISTEN TO WHAT YOU HAVE TO SAY AFTER THE SECOND STAB, SO JUST WAIT.
I'M NOT THE KID WITH THE STUFFED ANIMAL. I'M HAZUKI!
AHH!! YOU'RE THAT KID WITH THE STUFFED ANIMAL FROM BACK THEN!
HAZUKI-CHAN HUH
LONG TIME NO SEE ARE YOU WELL?
YES!

LAST YEAR I HELPED HAZUKI-CHAN WITH HER PRESENT FOR HER SISTER.
MANY THINGS HAPPENED AFTER THAT SO I COMPLETELY FORGOT ABOUT IT....

MINAMI'S SISTER...!?

TO BE CONTINUED IN SEPTEMBER'S ISSUE

バカテスト召喚獣

KEISHOU SCANS

TRANSLATOR:
COOKIE_ON_FIRE

TYPESETTER(S):
ZAMB092, REPROVE

CLEANER(S):
ZAMB092, HANY

RAW PROVIDER:
VICISSITUDE

HTTP://KEISHOU.NET

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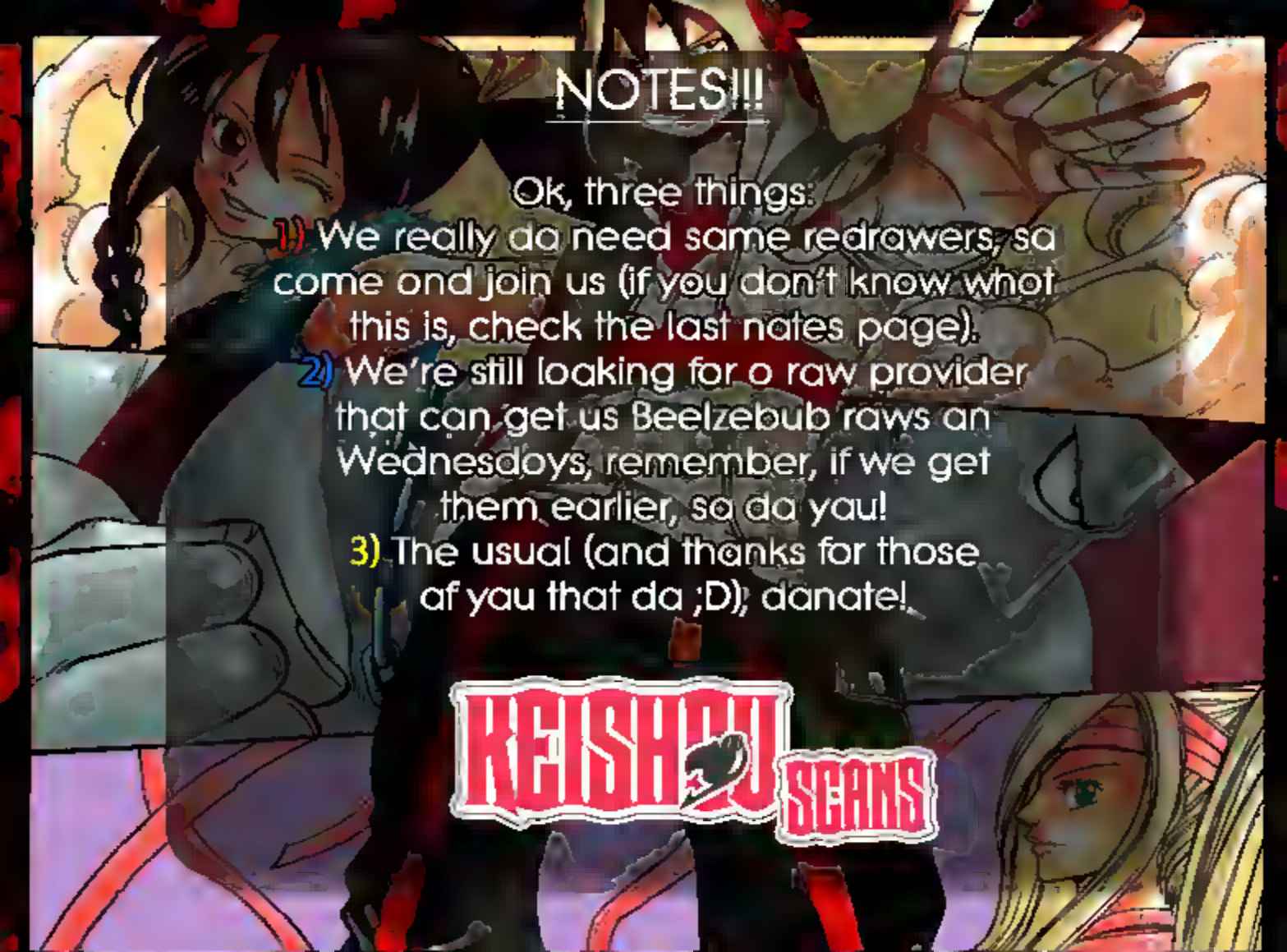
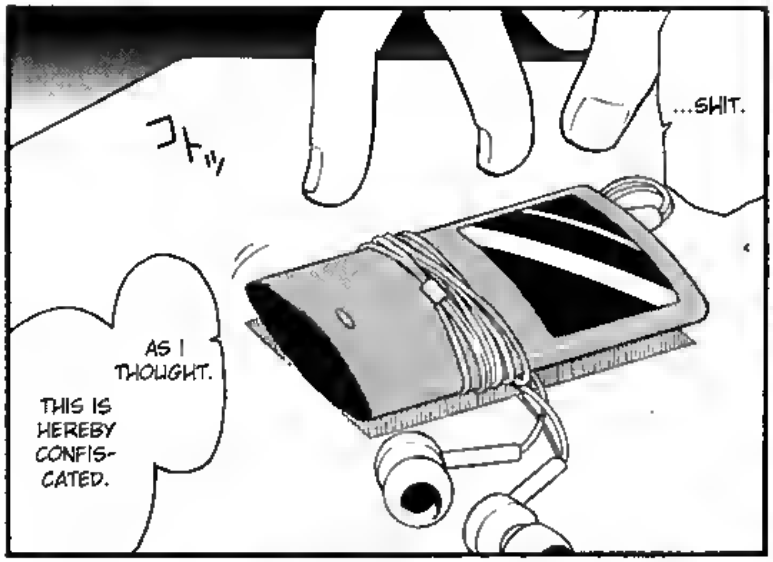

NOTES!!!
Ok, three things:
1) We really da need same redrawers, sa come ond join us (if you don't know whot this is, check the last nates page).
2) We're still loaking for o raw provider that can get us Beelzebub raws an Wednesdoys, remember, if we get them earlier, sa da yau!
3) The usual (and thanks for those af yau that da ;D); danate!
KEISHOU SCANS

MY FIRST MEETING WITH HAZUKI-CHAN WAS DURING THE FIRST YEAR OF HIGH SCHOOL.
EVERYONE, DON'T MOVE!!
PUT YOUR BAG ON THE DESK AND OPEN IT SO I CAN SEE THE CONTENTS!
第15問

ALL THINGS IRRELEVANT TO CLASS WILL BE CONFIS-CATED!!

GUH, THIS IS BAD! TODAY I'M REALLY LOADED WITH STUFF THAT HAS NOTHING TO DO WITH CLASS.
OK THEN I'LL START GOING AROUND.


コト…
...SHIT.
AS I THOUGHT.
THIS IS HEREBY CONFIS-CATED.

SAKAMOTO, SHOW ME WHAT'S IN YOUR POCKET.

ヒソ…
IS IT ME, OR WAS I THE ONLY ONE WHO'S POCKET WAS CHECKED?
IT SERIOUS-LY IS.

ムキ…
IT'S JUST YOUR BAD LUCK YUUJI.

YOSHII AKIHISA.
YOU'RE NEXT.

IT WAS INEVITABLE, WITH YUUJI'S BAD BEHAVIOR.
...KEH

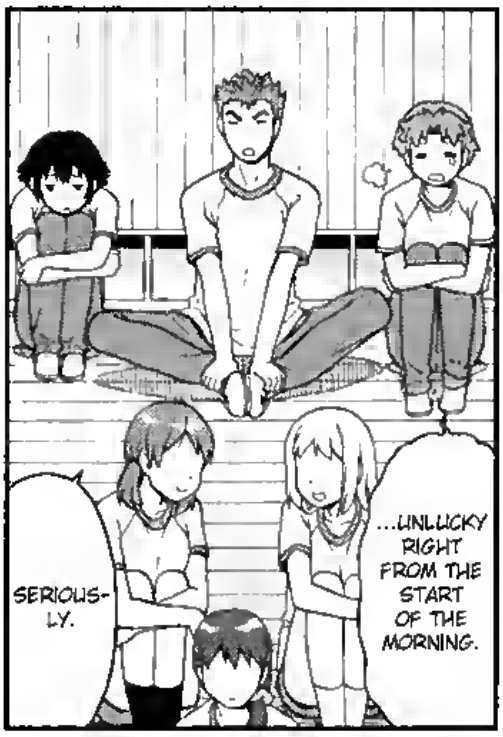
第15問

EHM, NISHIMURA SENSEI....
CHANGING CLOTHES IN FRONT OF THE GIRLS LOOKS A LITTLE...
ヒソヒソ..
EH!? ISN'T THAT THAT TAKING TOO MUCH PRECAUTION HERE!?
YOU'LL HAVE TO TAKE OFF ALL YOUR CLOTHING AND CHANGE INTO A JERSEY.
YOU'LL UNDRESS HERE.
YOU CAN'T BE SERIOUS!!
IT'S NO USE. THERE MIGHT BE A POSSIBILITY THAT YOU'VE HIDDEN SOMETHING WITHIN THOSE TROUSERS.
HEY AKIHISA... YOUR DS FELL FROM YOUR PANTS
HM? AH, THANKS.
JUST HAVE A BIT MORE FAITH IN M-
NO MATTER WHAT, EVEN I WOULDN'T GO SO FAR!!

I-IMPOSSIBLE, FURTHERMORE, THE PRECAUTION LEVEL WAS RAISED EVEN MORE?
YOU'RE NOT ALLOWED TO PUT ON EVEN A JERSEY
SENSEI, PLEASE HAVE A BIT MORE FAITH IN ME!!
LISTEN WELL, A SCHOOL IS A PLACE WHERE YOU STUDY.
DON'T BRING STUFF IRRELEVANT TO CLASS.
BUT STILL, GAMES, NOVELS, MANGA AND EVEN DVD'S...
WHAT KIND OF PLACE DO YOU EXPECT SCHOOL TO BE?
My treasures are aaah...
NOW THEN, THE FIRST LESSON IS THE FINAL EXAMINATION OF THE SUMMON TRAINING.
EVERYONE, MOVE PROMPTLY TO THE GYM.

Sum-
mon!!
フォォォォ…

ESPECIALLY WHEN I BOUGHT THAT MP3 PLAYER JUST LAST MONTH AND IT GETS CONFISCATED LIKE THAT.
ギリギリ…


SERIOUSLY.
...UNLUCKY RIGHT FROM THE START OF THE MORNING.

SAME HERE. THE AMOUNT OF STUFF I CARRIED WAS WORTH 30000. YEN.
NEXT, HIMEJI MIZUKI, PLEASE COME FORWARD.

...THE DIGITAL CAMERA WAS CONFISCATED.

SAY VOYEUR, ISN'T THIS ONE OF THOSE RARE OCCASIONS WHERE YOU CAN TAKE A PHOTO OF THE GYM SUIT FIGURES?
OH, IT'S HIMEJI'S TURN.
Y-YES.

AS EXPECTED OF HIMEJI-SAN WHO HAS GOOD GRADES, THAT'S A STRONG LOOKING SUMMON.
L-LIKE THIS?
SUMMON!!
THE PRACTICE IS JUST THIS ONCE.
SINCE HIMEJI-SAN IS IN A DIFFERENT CLASS, IT'S REGRETABLE NOT BEING ABLE TO WORSHIP HER IN GYM CLOTHING, ISN'T IT?
THAT REMINDS ME, AKIHISA, WEREN'T YOU ACQUAINTED WITH HIMEJI?
WELL, WE WERE CLASSMATES DURING OUR TIME IN THE ELEMENTARY SCHOOL.
BUT WE HAVEN'T CHATTED IN YEARS SO DON'T YOU THINK SHE'S FORGOTTEN ABOUT IT?
WELL THEN, ARE YOU OKAY WITH THE POSSIBILITY THAT YOU MIGHT NOT END UP NEXT YEAR IN THE SAME CLASS AS HER,
AND THAT YOU'LL SIMPLY FADE FROM HIMEJI'S MEMORY?
IS IT ABOUT NEXT YEAR'S CLASS EXAMINATION TEST?

IT FEELS LONELY SOMEHOW...
TO BE FORGOTTEN...
チラッ
THAT'S ....
YEAH...THE POSSIBILITY THAT YOU AND HIMEJI MIGHT END UP IN THE SAME CLASS IS SECOND TO NONE, RIGHT?
NEXT!
YOSHII AKIHISA AND SHIMADA MINAMI!
WHAT A THING TO SAY.
ガーン
TO BE HONEST, ONLY YOU REMEMBERED SINCE NOTHING HAPPENED.
YEAH, AND BECAUSE YOU'RE A SURVEILLANCE CANDIDATE,
PRACTICE THE SUMMONING OF THE SHOUKANJUU WELL.
WELL THEN, I'LL BE GOING

PUNISHMENT INSPECTOR YOU SAY? HOW RUDE... THERE HASN'T BEEN EVEN A SINGLE PRIME EXAMPLE OF AN "IDIOT" SINCE SCHOOL STARTED BUT THAT ISN'T A REASON FOR ME TO BE RELATED TO!
HAA...
YOSHII!! HURRY UP!
...WELL, THE THING IS,
I'M DIFFERENT FROM YUUJI. I'M NOT A PROBLEM CHILD AT ALL.
HEEH
.....
WHAT'S THIS? SHOULD I SAY SOMETHING NICE?
WHAT'S WRONG SHIMADA-SAN?
YOU FEEL DOWN THAT YOUR SUMMON SHOUKANJUU IS TOO WEAK?
AH, GOT YOSHII AS AN OPPONENT.
I'M SO GLAD.... ♪
GEEZ...TO BE HAPPY ABOUT THAT IN FRONT OF EVERYONE IS SO EMBERASSING.

ISN'T THIS A FIGHT BETWEEN SHOUKANJUU, SHIMADA-SAN?
IT'S NOT BETWEEN US, RIGHT?
THIS IS TRULY A TROUBLESOME WOMAN.
It's very comforable to hit Yoshii.
ONLY BECAUSE THE HITS ARE SUPPOSED TO BE ONE-SIDED.
SHE DIDN'T GET IT AFTER ALL
AH THAT'S RIGHT, WE'RE NOT SUPPOSED TO HIT EACH OTHER.
THANK GOD, IT SEEMS LIKE SHE UNDERSTANDS.
EHM SENSEI, ISN'T THAT A DECLARATION OF VIOLENCE WITHIN SCHOOL?
IF YOU HAVE PLENTY OF TIME TO INSPECT OUR BELONGINGS,
THEN CAN'T YOU DO SOMETHING ABOUT THIS KIND OF BULLYING?

...SHIMADA, EVEN IF YOSHII IS THE OPPONENT, USING VIOLENCE IS NO GOOD.
BUT SENSEI ...!
...
YES.
NO BUTS. NO IS NO, UNDER-STAND?
WELL, AS LONG AS YOU UNDERSTAND, THEN...
HOW ABOUT I MAKE A SPECIAL EXCEPTION THIS TIME?
Yes! I'll do my best!
HUH? ISN'T THIS CONVERSATION BECOMING A TAD STRANGE?
DO YOU REALLY THINK THAT, DESPITE HAVING PERMISSION TO BEAT ME, IT MEANS I'LL COMPLY?
HA-HA, BOTH SENSEI AND SHIMADA-SAN ARE STUPID.
ON THE CONTRARY. I'LL ATTACK WITHOUT MERCY-
SORRY PLEASE FORGIVE ME!!
DESPITE APOLOGIZING, I WASN'T FORGIVEN.

通り
商店街
SIGH... ONLY HAVING TRAINING AND NO CLASS TODAY WOULD BE FUN, OR THAT'S WHAT I THOUGHT.
はぁ...
THE WHOLE DAY ENDED UP BEING A SERIES OF BAD LUCK ....
I'M NOT IN THE MOOD TO DO THE SHOPPING, SO I GUESS I SHOULD HEAD HOME...
HM?

HIGH, WE DRIFTED APART
.....
I'D BETTER GO AND TRY TO TALK TO HER.
TO COME ACROSS EACH OTHER HERE, WHAT FATE.
ISN'T THAT HIMEJI -SAN?

EH, WAIT A SEC, IT REALLY IS A FANCY GOODS STORE!!
IT SEEMS THAT THERE'RE QUITE A FEW DOLLS HERE, JUST LIKE A FANCY GOODS STORE...
IT'S HAZUKI'S WISH, OJI-SAN!
I-I'LL LEAVE.
BEING HERE FEELS KIND OF WRONG IN THIS TYPE OF STORE.
EVEN IF YOU SAY THAT, WE'RE A BUSINESS HERE...

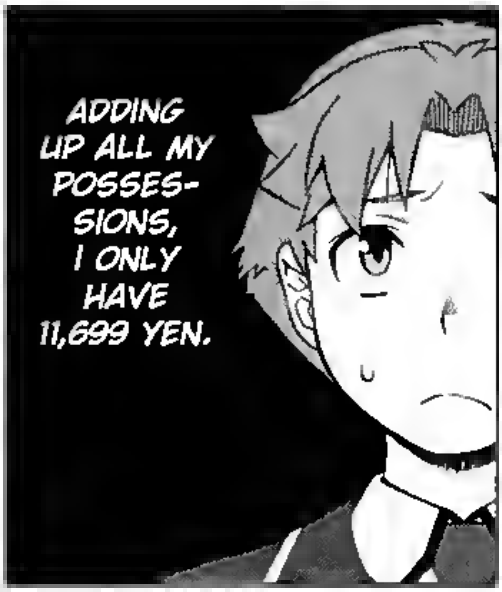
LISTEN, LITTLE GIRL. WOULDN'T IT BE UNFAIR TO OTHER PEOPLE IF I GAVE ONLY YOU A DISCOUNT.
THAT'S WHY THE PEOPLE OF THE STORE CAN'T DO IT.

EVEN SO, PLEASE!
EH... HOW TROUBLE-SOME.

NO MATTER WHAT, I WANT THIS NOI-CHAN, PLEASE!

WHY DO YOU WANT IT SO MUCH?

FEELING DOWN?
IT'S PROBABLY BECAUSE WE JUST MOVED FROM GERMANY, AND HER JAPANESE ISN'T SO GOOD.
I WANT THIS STUFFED ANIMAL FOR ONEE-CHAN, WHO SEEMS A BIT DOWN LATELY.
I THOUGHT IT MIGHT CHEER HER UP...
WAWA!! DON'T CRY! THIS ONII-CHAN WILL DO SOMETHING ABOUT THIS!
STILL... ONEE-CHAN ACTS AS A SUBSTITUTE FOR PAPA AND MAMA WHEN THEY'RE NOT AROUND.
WHETHER IT'S CLEANING, DOING THE LAUNDRY, OR PLAYING WITH HAZUKI...
...TO THE SIZE, IT MIGHT COST 5000 YEN OR MORE...
WELL THEN HOW MUCH FOR THE STUFFED ANIMAL?
...thanks, onii-chan!
... REALLY?
YEAH, REALLY.

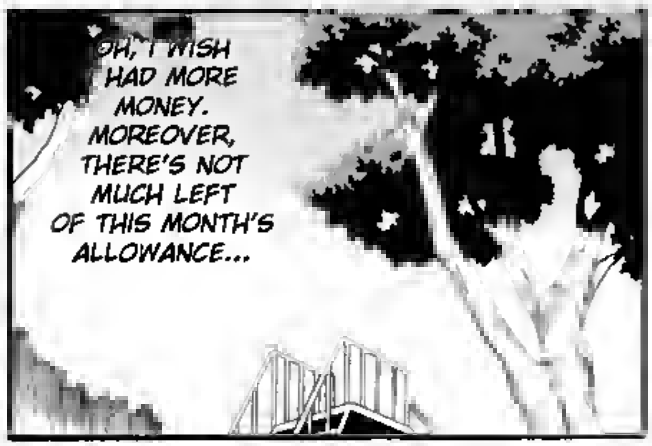


IT'S JUST LIKE WHAT SHE SAID ABOUT HIM BEFORE. BUT FROM HERE ON, IT'LL BE DIFFER-ENT. LET ME SHOW YOU THE NEGOTIATION SKILLS OF AN ADULT (SENIOR HIGH SCHOOL STUDENT).

...ARE YOU REALLY A HIGH SCHOOL STUDENT?
ONII-CHAN IS AN IDIOT.
HUH? WHY ARE YOU GUYS GIVING ME THAT KIND OF "YOU'RE AN IDIOT" LOOK?
YOU CAN SELL THE RIGHT HALF OF THE STUFFED TOY BY TEARING IT IN TWO.
HAZUKI -CHAN WANTS THE STUFFED TOY.
BUT THE OLD MAN DOESN'T WANT TO SELL IT FOR HALF THE PRICE.
THEREFORE, HERE'S A SUGGESTION FROM ME.
THEN HOW ABOUT I PUT IT ASIDE FOR THE TIME BEING.
AND YOU CAN ASK YOUR FATHER AND MOTHER ABOUT IT IN THE MEAN TIME.
はぁ…
BOTH OF THEM AREN'T HOME OFTEN...
AND WHEN I NEED MONEY, ONEE -CHAN SAYS I SHOULD GO TO THEM...
CAN'T YOU ASK YOUR PARENTS ABOUT IT, HAZUKI-CHAN?

What if Hazuki sells her manga to the bookstore?
Ah, that's right!

I WANT TO HELP OUT HAZUKI-CHAN WITH HER TENDER FEELINGS FOR HER ELDER SISTER, BY ALL MEANS...
I SEE, EHM...


OH, I WISH I HAD MORE MONEY. MOREOVER, THERE'S NOT MUCH LEFT OF THIS MONTH'S ALLOWANCE...

AFTER ALL, I TOOK IN CONSIDERATION THAT I WOULDN'T GET THEM BACK EVER ANYWAY SO IF THIS WORKS, WE'LL HAVE ENOUGH MONEY, TOO...

...WHAT'S WRONG, ONII-CHAN?
HM? I SEE... THERE'S A WAY!

BUT IT STILL WOULDN'T BE ENOUGH. IT WOULD BE A DIFFERENT MATTER IF I STILL HAD MY CONFISCATED GAMES...

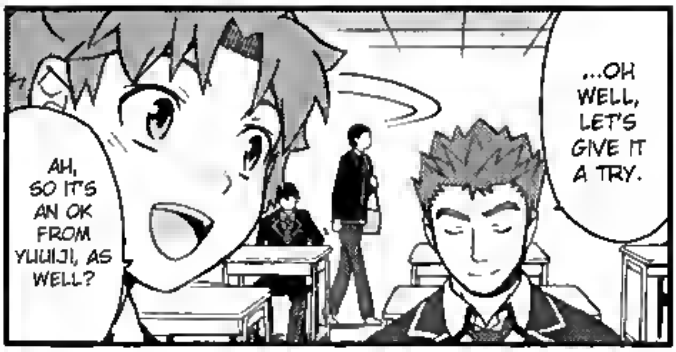
SPEAKING OF WHICH, IN THE END, I DIDN'T GET TO MEET HIMEJI-SAN...
O-ONII -CHAN!!
IT'S GETTING LATE, SO GO HOME, OK?
YUP, THEN SEE YOU TOMOR-ROW.
OK THEN! CAN WE MEET AGAIN TOMORROW IN THIS PARK, HAZUKI-CHAN?
Y-YEAH THAT'S FINE, BUT...
UH-HUH.
HIDEYOSHI WEREN'T YOU HURT BY THIS AS WELL?
THE NEXT MOR-NING.
TAKING BACK THE CONFISCATED GOODS, YOU SAY?
THE SAME HERE, OUR THEATRE COSTUMES AND STAGE PROPS WERE TAKEN AWAY...
WELL, IT'S CERTAINLY REGRETTABLE TO LET GO OF PRECIOUS THINGS...

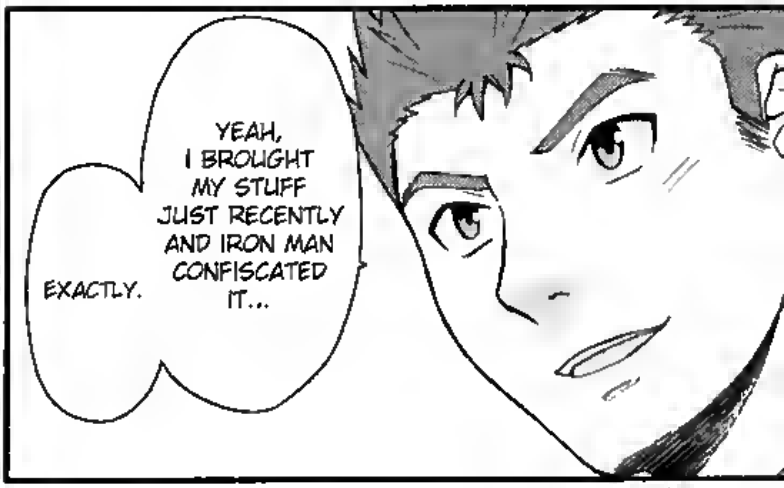
... I AGREE WITH AKIHISA.

H. VOYEUR WILL LEND A HAND?

THE OPPONENT IS THAT IRON MAN.
IT'S POSSIBLE TO BE RECOGNIZED AS A SCOUT.

IF THAT'S THE CASE THEN I LL HELP OUT TOO.
I ALSO WANT MY STUFF BACK IF THERE S A CHANCE TO RECOVER IT.


...OH WELL, LET'S GIVE IT A TRY.
AH, SO IT'S AN OK FROM YUUJI, AS WELL?


YEAH, I BROUGHT MY STUFF JUST RECENTLY AND IRON MAN CONFISCATED IT...
EXACTLY.

EH? WHY?
FOR NOW AKIHISA, TURN OFF THE SILENT MODE OF YOUR MOBILE PHONE.
WELL THEN, LET'S START FIRST WITH TRYING TO DISCOVER THE WHEREABOUTS OF THE CONFISCATED GOODS.
I DON'T REALLY UNDERSTAND IT THAT WELL BUT WHAT GOOD IS STOPPING THE SILENT MODE?
YOU WANT THE STUFF BACK, DON'T YOU?
JUST DO IT ALREADY.
OK THEN, OPERATION START!
IF YOU WANT YOUR NAME TO BE IN THE ATTENDENCE RECORD, YOU BETTER TAKE YOUR SEAT.

YAMA-
GUCHI
YES
SHIMADA
SHIMIZU
YES
YES

WHAT AN IDIOT. HE KNOWS HIS PHONE RINGING DURING CLASS WILL BE CONFISCATED.
ピロピロ♪

WATA-
NABE
YE-
ピロピロ♪
SFX: Ring! Ring!

KUUH, WHO THE HECK WAS IT!?

...TAKE IT OUT YOSHII
...YES.
THE PROBLEM IS, THAT STUPID GUY PART WAS ABOUT ME, IN FACT.

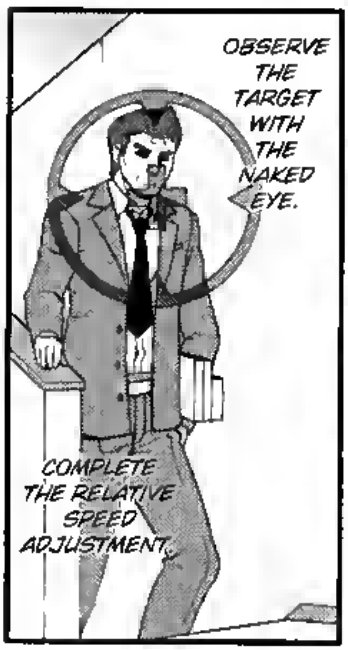
BASTARD, YOU BETRAYED ME!?
INCOMING: SAKAMOTO YUUJI
坂本雄二
OKAY THEN, THERE WERE NO LATE ATTENDANCES OR ABSENCES TODAY.
DO YOUR BEST TO KEEP THIS UP FROM NOW ON.
FIRST PART OF THE OPERATION WAS A SUCCESS
AAAH, PHONE!! MY CELL PHONE!!!
CONFIS-CATED.
THAT'S THE PURPOSE OF THE DECOY FOR OUR OBJECTIVE. WHAT'S LEFT IS THE RECOVERY.
YUUJI! WHY DID I HAVE TO HAND OVER MY CELL PHONE!!

...I'M BACK.
OWAH!!
I LET IT BE CONFISCATED ON PURPOSE TO INVESTIGATE WHERE IRON MAN IS HIDING THE SEIZED GOODS.
YOU COULD'VE SAID THAT EARLIER..
THAT'S VOYEUR FOR YOU.
DISAPPEARING IN THE SHADOWS IS HIS SPECIALTY, AFTER ALL.
...THE STUFF S IN THE PERSONNEL LOCKER
OH, VOYEUR, HOW DID IT GO?
HOW WILL YOU DO IT?
IF THAT'S THE CASE THEN WE NEED TO STEAL THE KEY.
AND WHERE IS THE KEY?
...IN THE BACK LEFT POCKET OF IRON MAN'S PANTS.
...BUT, IT'S LOCKED.

SO, WHAT'S THE PLAN?
AND THEN, AFTER SCHOOL-
DON'T WORRY, I HAVE AN IDEA.
DURING CLEANING TIME, WE'LL ENTER THE NEXT STAGE OF THE OPERATION.
PRETEND TO BE CLEANING AND THROW WATER OVER IRON MAN TO MAKE HIM CHANGE CLOTHES.
A BUCKET? WHAT ARE WE SUPPOSED TO DO WITH THIS?
HERE, USE THIS.
BUT THERE'S ONE PROBLEM WITH THIS STRATEGY... THE PERSON THROWING WATER OVER IRON MAN WOULD BE SPOTTED.
WE'LL GRAB THE KEY FROM HIS CLOTHES WITH THAT CHANCE.
SEEMS LIKE A SIMPLE PLAN.

HUH? IT'S ALREADY BEEN DECIDED THAT I'M THE CULPRIT?
THE ONE (AKIHISA) HITTING IRON MAN WITH THE WATER WILL GET CAUGHT.
BUT THERE'S ONE PROBLEM IN THIS STRATEGY.

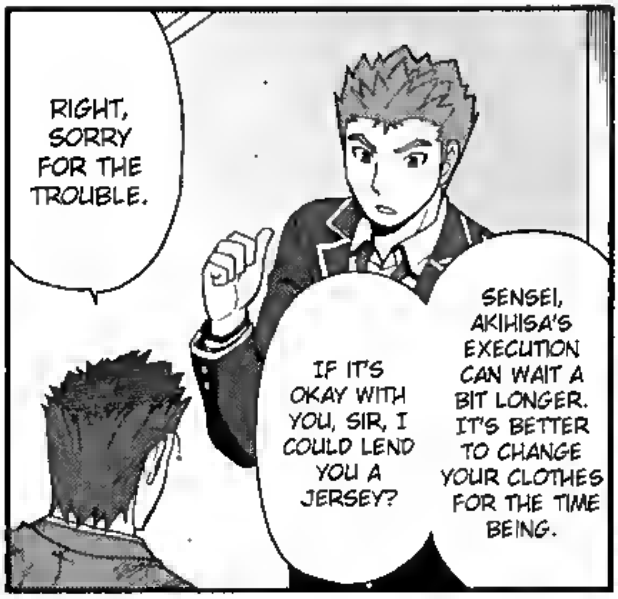
T/N: BASICALLY, AKIHISA WILL BE SEEN.



BEGIN ATTACK !!
WHOO-OPS!
MY FOOT SLIPPED !!
MUU !?

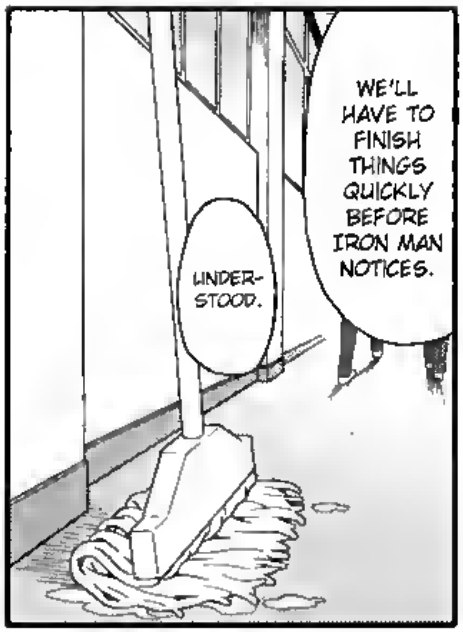
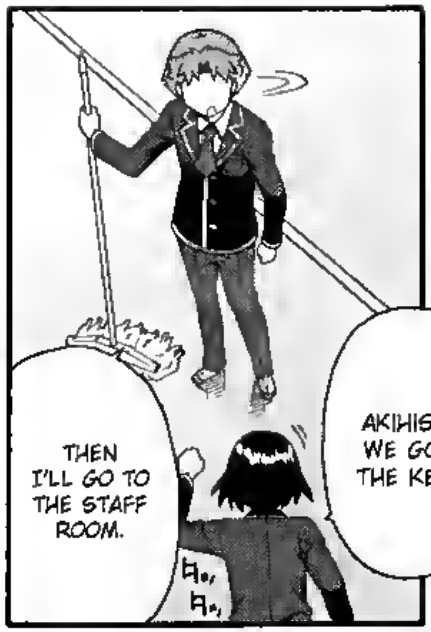
I WON'T LET YOU ESCAPE !!
ポタ..
ポタ..
カラン
カラン..

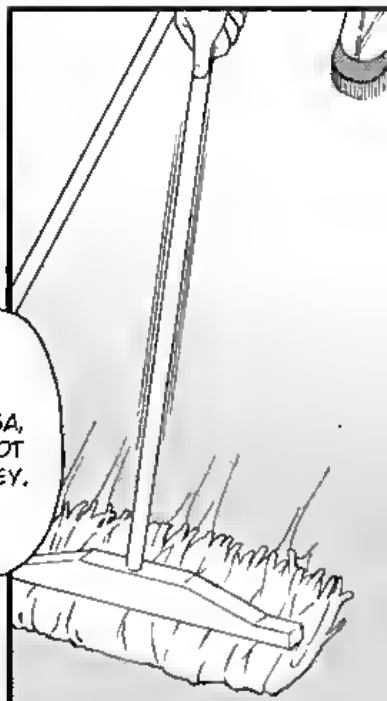
"I WON'T LET YOU ESCAPE!" ISN'T THAT WHAT I HEARD?
AGA-AA-AH!!
SOO-ORRRY, MY FOOT JUST SLIPPED.
S-SENSEI!! USING ONLY THE CORNER OF THE ENCYCLO-PEDIA!
YOU HEARD INCOR-RECTLY.
TO LIE WITH SUCH A STRAIGHT FACE.
E-EVERY-ONE! I'M SAVED
MAN AKIHISA, SO YOU WENT AND DID IT.


RIGHT, SORRY FOR THE TROUBLE.
IF IT'S OKAY WITH YOU, SIR, I COULD LEND YOU A JERSEY?
SENSEI, AKIHISA'S EXECUTION CAN WAIT A BIT LONGER. IT'S BETTER TO CHANGE YOUR CLOTHES FOR THE TIME BEING.

EVEN AFTER I TOLD HIM "STOP GOING THAT WAY, YOU'LL THROW WATER ON SENSEI"...

...SUCH BAD LUCK.
YOSHII, CLEAN THE FLOOR PROPERLY.


WE'LL HAVE TO FINISH THINGS QUICKLY BEFORE IRON MAN NOTICES.
UNDER-STOOD.

AKIHISA, WE GOT THE KEY.
THEN I'LL GO TO THE STAFF ROOM.



職員室
WELL THEN, I'LL BE OFF.
WILL YOU BE ALL RIGHT?
DON'T WORRY.
I'LL JUST COLLECT THINGS SO THAT I DON'T ATTRACT ANY ATTENTION.
MY APPEARANCE IS MORE ALONG THE LINE OF A GENERAL STUDENT'S THAN HIDEYOSHI, WHO IS MORE OF A BEAUTIFUL GIRL.
IF THAT'S THE CASE, THEN I'LL KEEP A LOOK OUT.
WELL THEN...
EXCUSE ME.
YOSHI!!! COME HERE!
WHY AM I ATTRACTING ATTENTION ALL OF A SUDDEN!?

T/N: Essays in idleness – "tsurezuregusa"- is written by Yoshida Kenkou and is one of the most famous/studied works in Japanese literature.

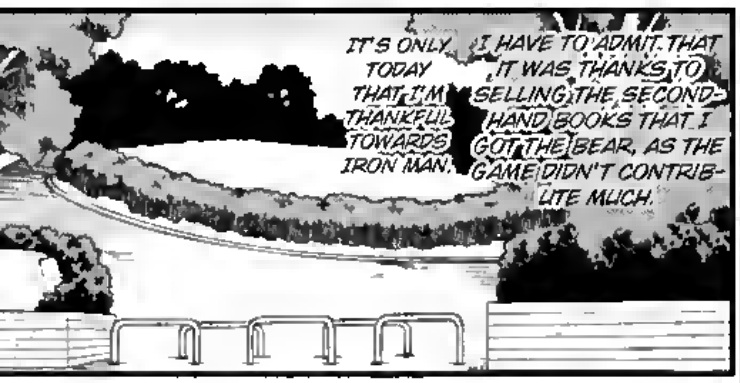
HA, YOSHII-KUN,
IF YOU'VE FINISHED YOUR EXCUSE OVER THERE, COULD YOU COME OVER HERE?
OI, YOSHII! IT'S ABOUT THE LAST SCIENTIFIC REPORT- IT'S NOT HERE.
LET'S TALK ABOUT IT LATER.

DAMN, AT THIS RATE, THE OPERATION WILL TAKE LONGER THAN EXPECTED, UNTIL THE SUN SETS, I NEED TO DO SOME-THING ABOUT THIS!!
..PLEASE EXCUSE ME.

HIDEYOSHI, ARE YOU ALL RI-
はぁはぁ
A-ALL OF SUDDEN... I FELT BAD HEALTH TEACHER IS NOT..
OH KINOSHITA, WHAT THE HECK IS WRONG?
I'M SORRY, PLEASE LET ME REST A BI-
K-KINO-SHITA!? ARE YOU ALL RIGHT !?
KU
チラ
OH THIS IS A PLAY! AS EXPECTED FROM THE DRAMA CLUB!

WITH EVERYONE GONE, NOW'S MY CHANCE.
NICE FOLLOW-UP, HIDEYOSHI!!
T-THAT'S RIGHT! NOW THEN, SENSEI, PLEASE GRAB A LEG FROM THE OTHER SIDE!!
FOR STARTERS, LET'S CARRY HIM TO THE INFIRMARY!
ガチャ
OH, IT'S SURPRISINGLY TIDY...
LET'S SEE, IRON MAN... EH, I MEAN...
NAMETAG: NISHIMURA
NISHI-MURA, NISHI-MURA...
西村
THESE MIGHT SELL IF THEY'RE GOING TO BE THROWN AWAY ANYWAY.
SECOND-HAND BOOKS?
HM?
NOW, LET'S GET OUT OF HERE BEFORE I'M DISCOVERED.
ピピピ

AFTER THAT, I PASSED THE BAG WITH CONFISCATED GOODS TO YUUJI.
I TOOK THE SECOND-HAND BOOKS AND WENT TO A STORE, WHERE I EXCHANGED THEM FOR MONEY.


IT'S ONLY TODAY THAT I'M THANKFUL TOWARDS IRON MAN.
I HAVE TO ADMIT THAT IT WAS THANKS TO SELLING THE SECOND-HAND BOOKS THAT I GOT THE BEAR, AS THE GAME DIDN'T CONTRIBUTE MUCH.

NOW, LET'S SEE WHERE THE GIRL IS.

ALL RIGHT!! GOAL ACHIEVED!

Ah, Onii-chan!!
You really came!
BECAUSE IT WAS A PROMISE! AND THAT HAND-MADE STUFFED TOY IS?
たッ、たッ、
JUST NOW, A REALLY BEAUTIFUL ONEE-CHAN SAID, "GIVE THIS TO YOUR OLDER SISTER..
...IF THAT ONII-CHAN IS OF NO USE." THAT'S WHAT SHE TOLD ME.
AND THEN SHE SAID, "IF THAT ONII-CHAN HAPPENS TO HAVE ONE, THEN I'LL GIVE THIS ONE TO YOU!"
EHM, SO IN SHORT, IF I FAILED, THE STUFFED TOY WOULD GO TO THE ONEE-CHAN. IF I SUCCEEDED, IT WOULD GO TO HAZUKI-CHAN...SORT OF.
WELL THEN, THAT STUFFED TOY IS HAZUKI-CHAN'S PROPERTY NOW.
EH? REALLY?
AND THIS ONE GOES TO HAZUKI-CHAN'S ONEE-CHAN.

Nya~
IT'S MY PLEASURE. YOUR ONEE-CHAN SHOULD BE MORE HAPPY NOW.
Hurray! Thanks, Onii-chan.
HMM? WHAT'S WRONG? IS IT A SECRET?
COULD YOU LISTEN TO ME FOR A MOMENT, PLEASE?
AH, THAT'S RIGHT, ONII-CHAN.
YEAH, YEAH, WHAT IS IT?
HURRY UP, JUST FOR A BIT.

ちゅっ
THANKS, ONII-CHAN.

WHEN HAZUKI BECOMES BIG, YOU'LL HAVE TO BECOME HER HUSBAND.
ONII-CHAN IS AN IDIOT, BUT AWFULLY NICE, WHICH I LOVE AT THE SAME TIME.

HAA I'M GOING HOME...

N-NOWADAYS, ELEMENTARY SCHOOL KIDS ARE REALLY...!
カァ～ッ

Y-YOSHII-KUN!?
AH, YES, WHAT IS IT-
EHM.. IS THAT HIMEJI-SAN?
.....
.....
N-NO, I WAS JUST SPACING OUT...
SORRY FOR SUR-PRISING YOU LIKE THAT.
HEE... SO HIMEJI-SAN ALSO STAYS UP ALL NIGHT LONG.
YES, DUE TO DOING A UTTLE SEWING THROUGH THE NIGHT YESTER-DAY...
BEING IN THIS PLACE... IT'S UNEXPECTED RIGHT?
IT'S AWKWARD SOMEHOW...

NO, LAST NIGHT WAS SPECIAL.
ふぁ…
BECAUSE THERE WAS SOMETHING THAT ABSOLUTELY HAD TO BE FINISHED FOR TODAY...

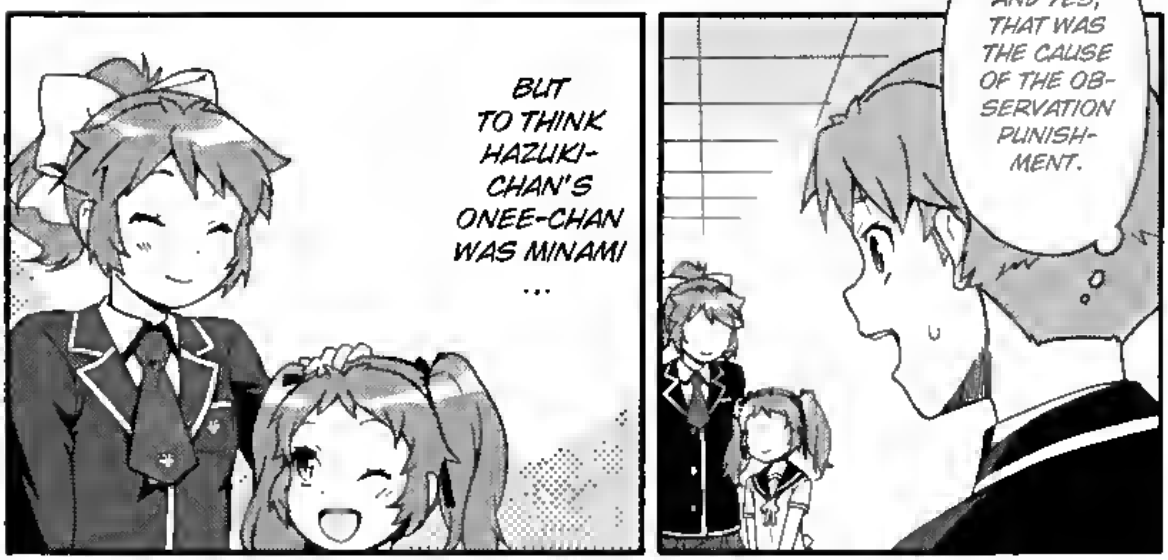
WELL THEN, PLEASE EXCUSE ME AS I TAKE MY LEAVE THIS WAY.
AH, YEAH. SEE YOU LATER.
THAT'S RIGHT, WHY WAS HIMEJI-SAN IN THE PARK IN THE FIRST PLACE?

THE NEXT MORNING
THERE WAS A THEFT YESTERDAY IN THE STAFF ROOM.
DON'T YOU THINK THIS IS AN IMMENSELY SAD SITUATION?
YOSHii.
ビクッ

THE RASH THING ABOUT IT IS THAT THAT BRAT USED HIS ID WHEN HE SOLD THE BOOKS.
WHO'D BECOME THIS ANNOYED?
WELL, I THINK IT'S REALLY SAD.
EH? THOSE WEREN'T SECONDHAND BOOKS GOING TO BE THROWN AWAY?
BY THE WAY, THE CULPRIT STOLE BOOKS FROM SENSEI'S PERSONAL BELONGINGS.
Damn, you're right! AHAHAHA!
THAT REALLY DOES SOUND VERY BOLD.
!?
Aha ha ha!

I'M VERY SORRY!! I NEVER THOUGHT IT WOULD BE SENSEI'S PROPERTY!
DID YOU THINK I WOULDN'T KNOW?
I'LL KILL YOU!
NO, I THOUGHT A LITTLE ...
AND YOU MIGHT SAY, IF IT'S "IRON MAN," I THINK.
THAT HURTS !!
AS I THOUGHT, YOU'RE AN IDIOT, NO DOUBT
IT WILL BE NECES SARY TO BE MORE CAREFUL IN THE FUTURE.
IF YOU'RE WATCHING ME LIKE THIS, LOOKS LIKE YOU WON'T HAVE TIME FOR OTHER THINGS.
BUT ISN'T THERE? A TITLE OF HONOR SPECIFICALLY FOR YOU.
IT WAS APPROVED AT THE STAFF MEETING THIS MORNING, WITH EVERYONE'S CONSENT.
TAKE IT. IT'S A PRESENT FOR YOU FROM SENSEI.

YOSHII AKIHISA
THIS PERSON HAS BEEN ACCEPTED BY FUMUZIKI ACADEMY AS THE PUNISHMENT INSPECTOR.
SIGNED,
!?


BUT TO THINK HAZUKI-CHAN'S ONEE-CHAN WAS MINAMI ...
AND YES, THAT WAS THE CAUSE OF THE OBSERVATION PUNISHMENT.

HAHA, MINIAMI'S WAY OF HAVING A PUNCHING BAG.
DOES THAT MEAN THAT STUFFED TOY IS MINAMI'S?

YOSHII-KUN IS UNFAIR...
W... WHY?
HAVING YOU AS A PUNCHING BAG IS MORE THAN ENOUGH
LATELY, SHE'S ALSO BROKEN IN SPIRIT. IS THE WORN-OUT CLASS-ROOM THE CAUSE OF THIS?
PERHAPS THE TRUTH IS, YOU BECAME AN ONII-CHAN ALREADY...
EVEN THOUGH I HAVEN'T MET THE PARENTS YET...
TO BE AN ACQUAINTANCE OF MINIAMI'S WHOLE FAMILY...
HELLO, HAZUKI-CHAN.
DO YOU LIKE IT?
Ah, it's that beautiful onee-chan from that time! Thanks for the stuffed toy.
Yes! We're together everyday!
THANK GOODNESS.

THAT REMINDS ME, ON THE WAY HERE, HAZUKI OVERHEARD VARIOUS THINGS. DO YOU WANT TO HEAR?
EHM, KIND OF...
HUH? IS HIMEJI-SAN ALSO AWARE OF HAZUKI-CHAN'S MATTER?
MORE IMPORTANTLY, WHAT'S WITH THE SMALL AMOUNT OF CUSTOMERS?
HM? WHAT KIND OF THINGS?
EHM, LET'S SEE.
"THE CHINESE TEA HOUSE IS DIRTY, SO IT'S BETTER NOT TO GO THERE."
■4巻につづく■

バカテスト召喚獣

バカテストの召喚獣

次巻予告

立て直しを図った
中華喫茶に
またもや問題発生!?

巻2011年初春発売予定!!

月刊少年エースにて好評連載中!! ※詳細は少年エース誌上でお知らせします。

「バカとテストと召喚獣」4

原作:井上堅二　漫画:まったくモー助・夢唄　キャラクター原案:葉賀ユイ

Kadokawa Comics A

角川コミックス・エース

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原作 井上堅二(いのうえけんじ)　漫画 まったくモー助(すけ)・夢唄(ゆめうた)　キャラクター原案 葉賀(はが)ユイ

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木下秀吉が主人公!?

「バカテス」スピンオフショート4コマ登場!!

バカとテスト と召喚獣ぢゃ

原作 井上堅二　漫画 KOIZUMI

●キャラクター原案:葉賀ユイ

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①巻大好評発売中ぢゃ!

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Kadokawa comics A

『ケロロ軍曹 特別訓練☆戦国ラン星大バトル!』

漫画:夢唄 原作:吉崎観音
協力:バンダイ

コミック版「バカテス」の夢唄が描いた
もう一つの「ケロロ軍曹」物語!!

コミックス全3巻
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“文学少女”と美味しい噺

全2巻

好評発売中!!!

原作 野村美月（ファミ通文庫刊）

作画 日吉丸晃

キャラクター原案 竹岡美穂

シナリオ協力 松田美弥

作家・井上ミウが思い出す、学生時代――“文学少女”との日々。物語を食べちゃうくらい愛している先輩が語る、毎日の「おやつ」の味はいったいどんなもの!?

FBonneで連載されたショートストーリーを下敷きに、遠子先輩と心葉の文芸部での日々を優しく描く“文学少女”番外編。その回題材になった文学作品を“文学少女”キャラ総出で解説するオマケ漫画「文学少女の今日のおやつ」もあわせて召し上がれ♪

1巻収録のレシピ

◆「ムギと王さま」エリナー・ファージョン
◆「谷間」チェーホフ
◆「万葉集」大伴家持
◆「桜の森の満開の下」坂口安吾
◆「更級日記」菅原孝標女

2巻収録のレシピ

◆「好色五人女」井原西鶴
◆「かもめのジョナサン」リチャード・デイビッド・バック
◆「ロリータ」ウラジミール・ナボコフ
◆「飛ぶ教室」エーリッヒ・ケストナー
◆「銀の匙」中勘助

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そらのおとしもの
水無月すう
ケロロ軍曹
吉崎観音
新世紀エヴァンゲリオン
碇シンジ育成計画
原作:GAINAX・カラー
漫画:高橋脩
Fata/stay night
原作:TYPE-MOON
漫画:西脇だっと
ミスマルカ興国物語
原作:林トモアキ
漫画:浅川圭司
キャラクター原案:ともぞ
デッドマン・ワンダーランド
片岡人生、近藤一馬
未来日記
えすのサカエ
GENEZ
原作:深見真
漫画:春日井明
キャラクター原案:mebae
日常
あらゐけいいち
アニコイ
ゴツボ×リュウジ
「バカテス」
大好評連載中!!
バカとテストと召喚獣
原作:井上堅二
漫画:まったくモー助・夢唄
キャラクター原案:葉賀ユイ
バカとテストと召喚獣ぢゃ
原作:井上堅二
漫画:KOIZUMI
キャラクター原案:葉賀ユイ
涼宮ハルヒの憂鬱
原作:谷川流
漫画:ツガンガク
キャラクター原案:いとうのいぢ
涼宮ハルヒちゃんの憂鬱
原作:谷川流
漫画:ぷよ
キャラクター原案:いとうのいぢ
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